VISIT…

RECORDED VERSIONS
GUITAR

Yngwie Malmsteen's Rising Force

Odyssey

THENTIC TRANSCRIPTIONS
ITH NOTES & TABLATURE

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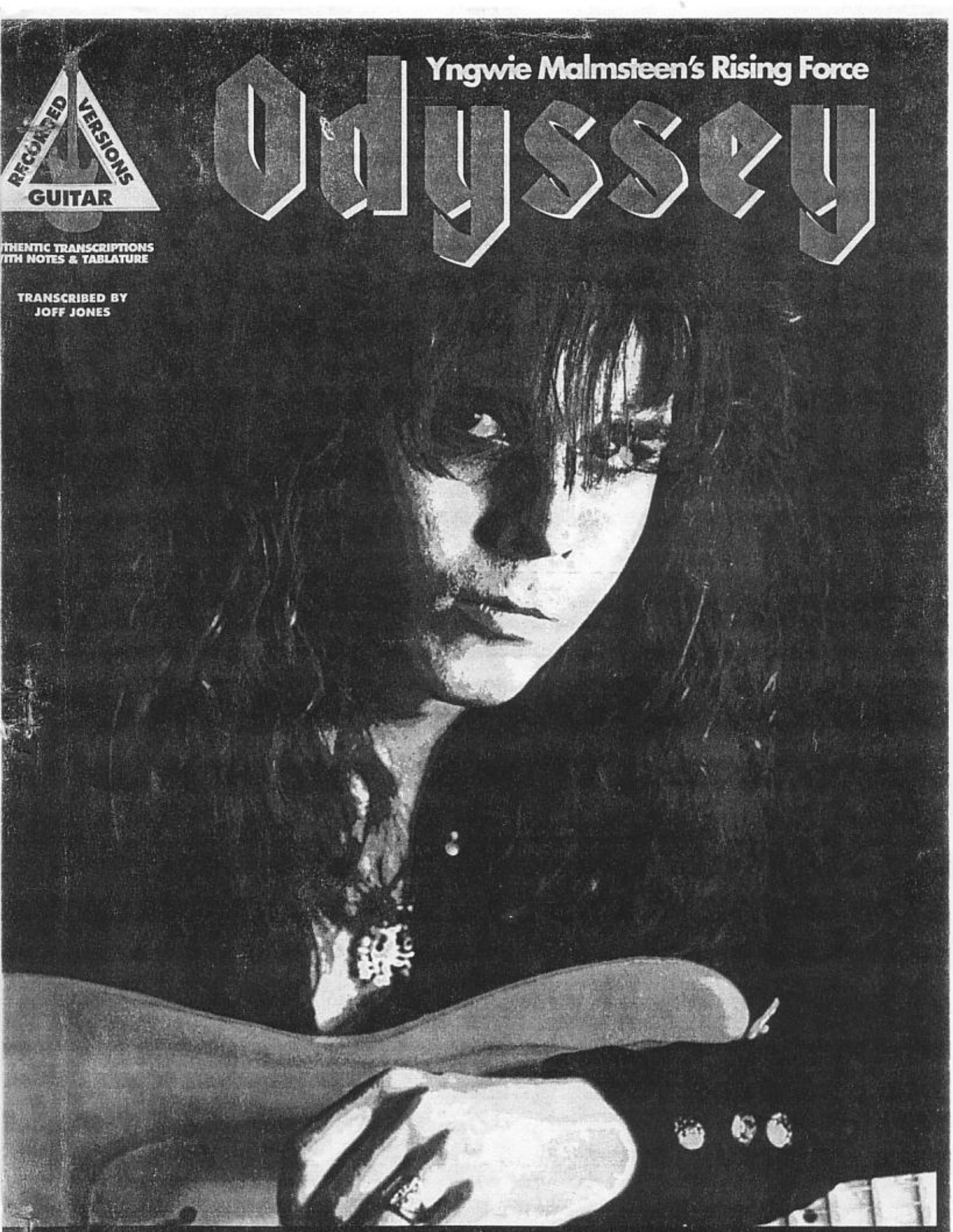
JOFF JONES



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Yngwie Malmsteen's Rising Force

Odyssey

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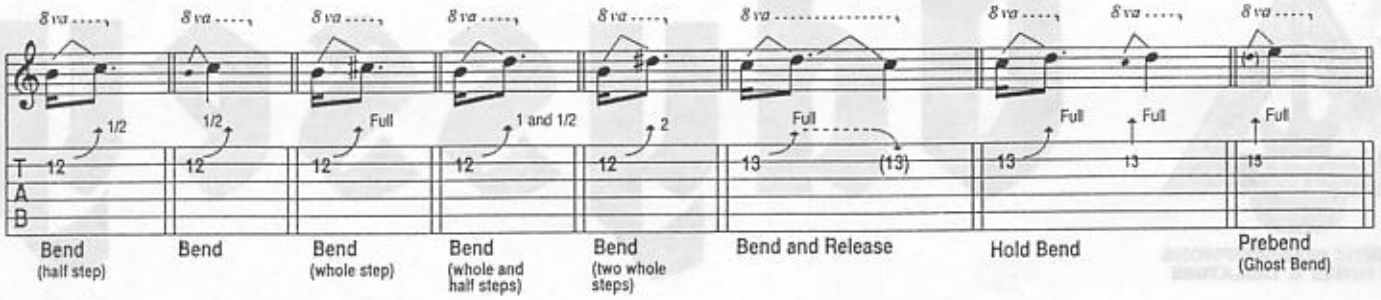

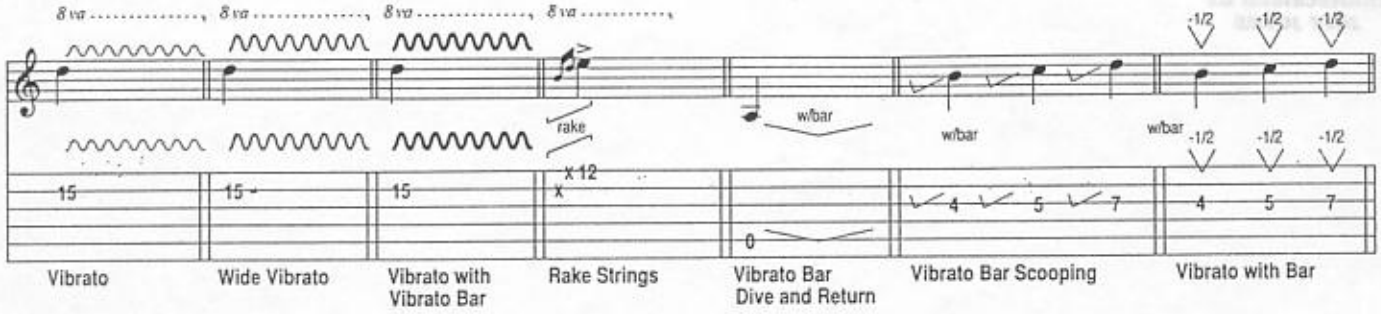

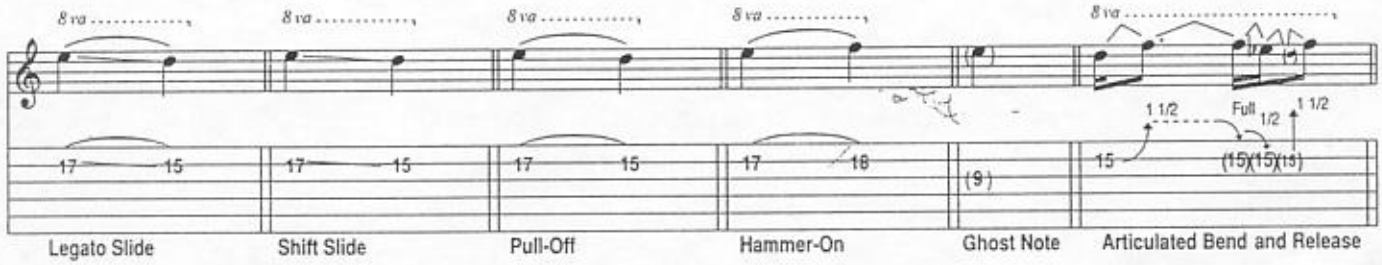

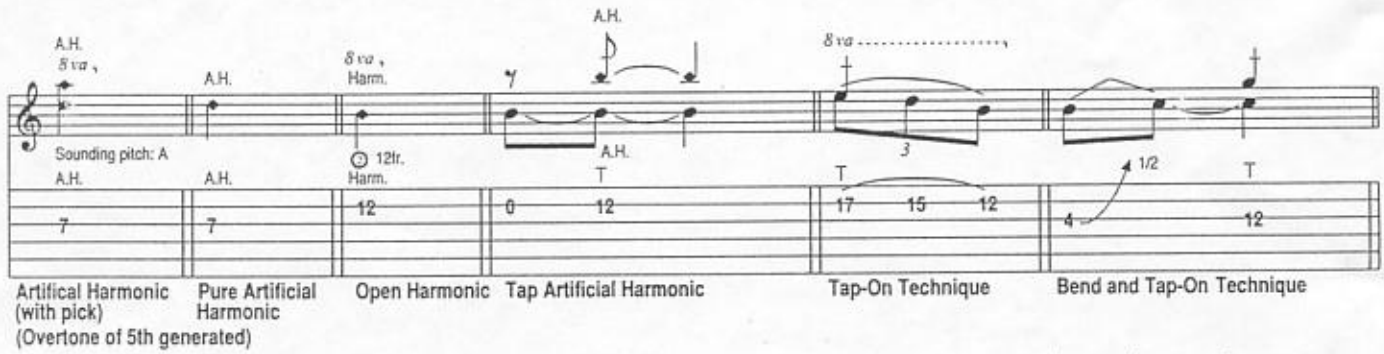

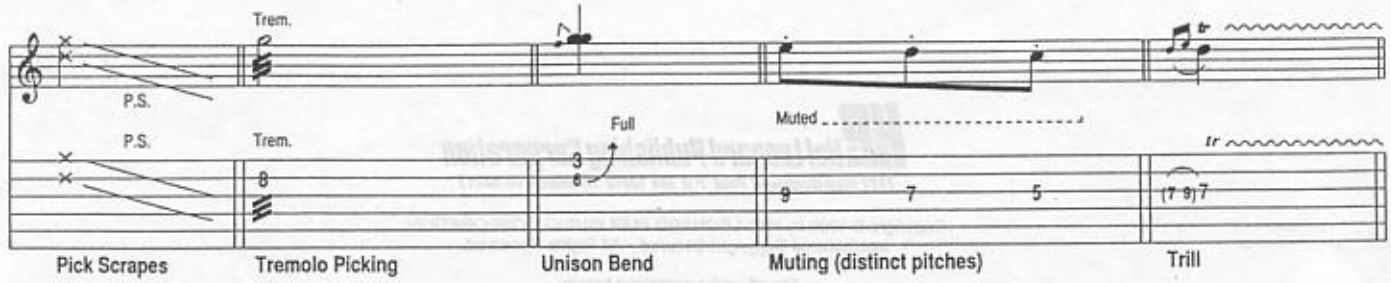

Yngwie Malmsteen's Rising Force

Odyssey

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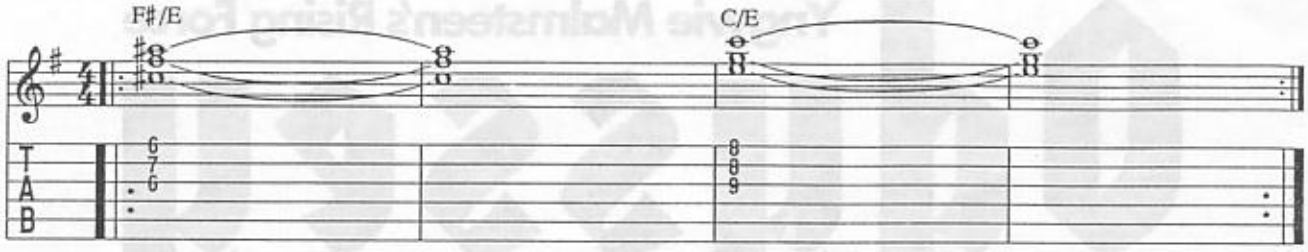
Rising Force

Words and Music by Yngwie J. Malmsteen and Joe Lynn Turner



A Introduction

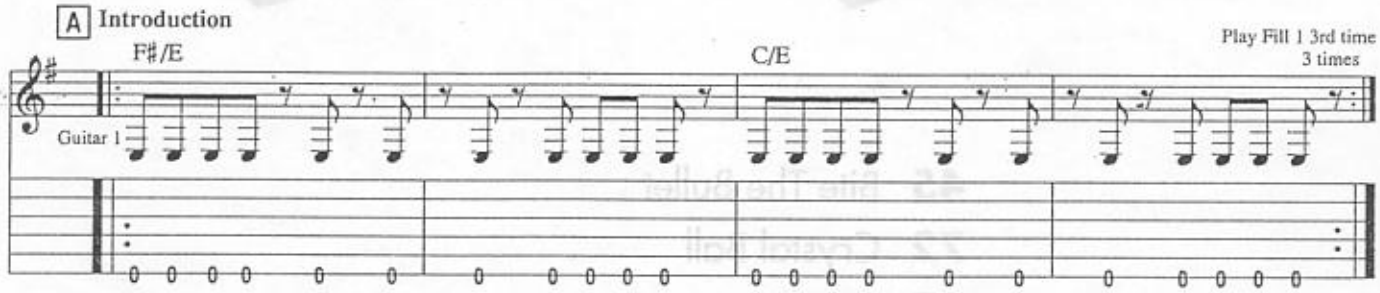
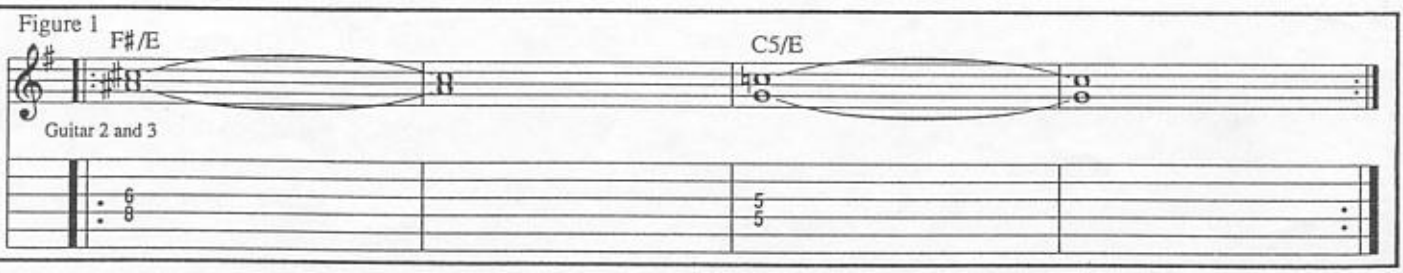


Figure 1



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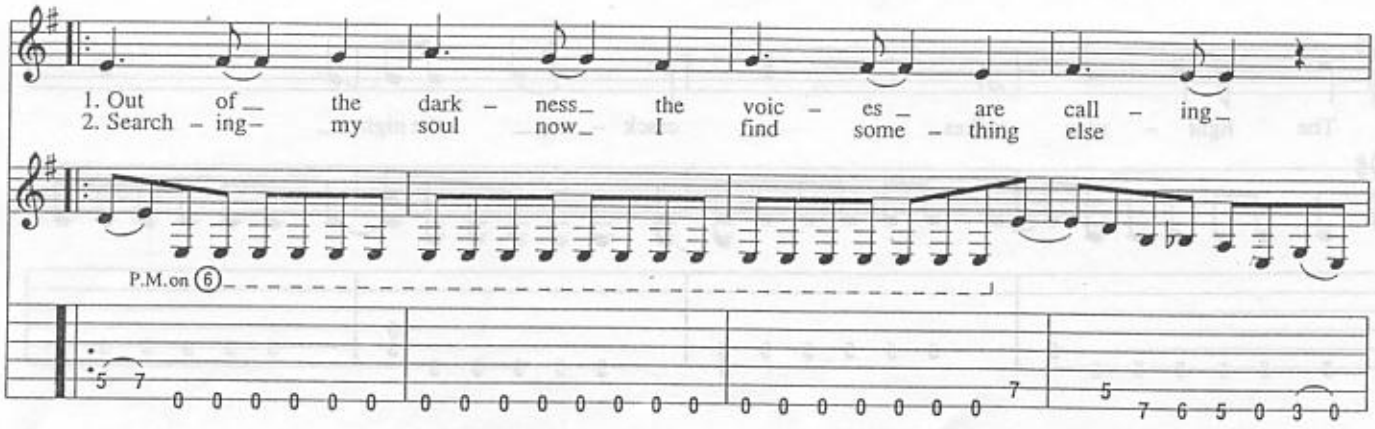
Guitar 2 plays top note, while Guitar 3 plays the bottom.

C
D
Em
guitar 2
harm.


1. Out of the dark - ness the voic - es are call - ing
2. Search - ing my soul now I find some - thing else
P.M. on 6

Rid – ing the wings of a song The
I take my life in my hands Through
simile
Fu – ry is scream – ing and Heav – en is fall – ing
the gates of Heav – en to the al – tars of Hell The
I feel it com – ing on strong
Pow – er is at my com – mand
The light – ning strikes crack – ing the night

It feels like nev – er be – fore
Thun – der and spark In the Heart of the dark
I hear a Ris – ing
I feel a Ris – ing
1.
Force.
2.
Force.
Oh

Guitar plays the top note while Guitar 3 plays bottom
C
D
Em
Guitar 2
harm.
8va
Em
picking simile
C
P.M. on 6

8va
D

8va
Em

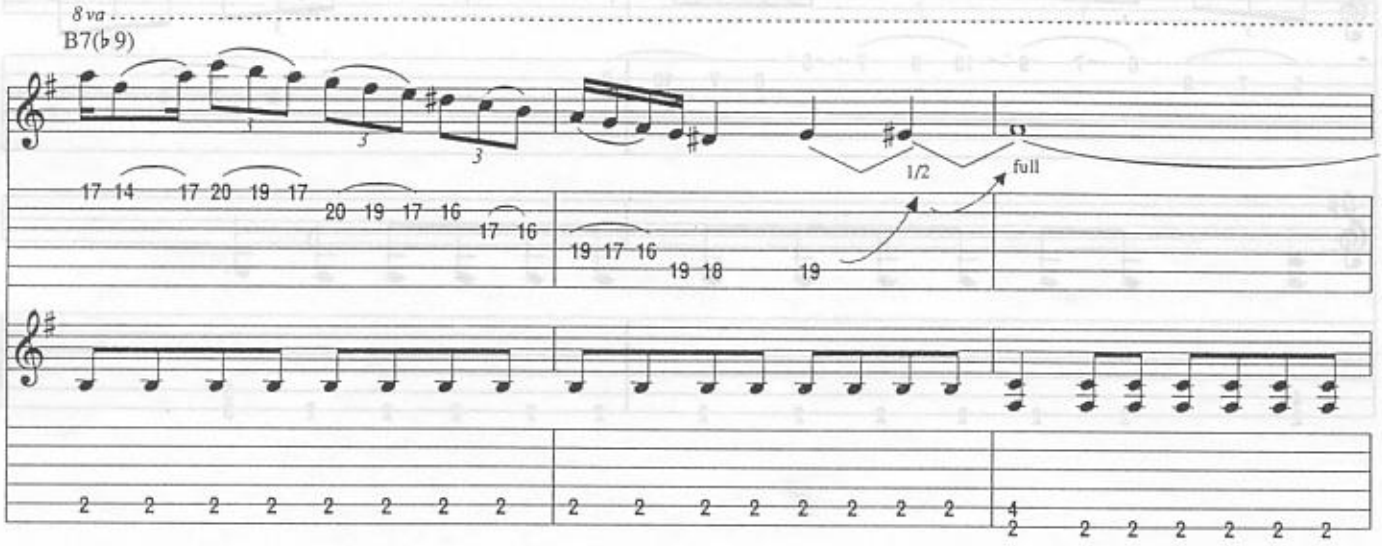
8va
C

8 va
D
Em

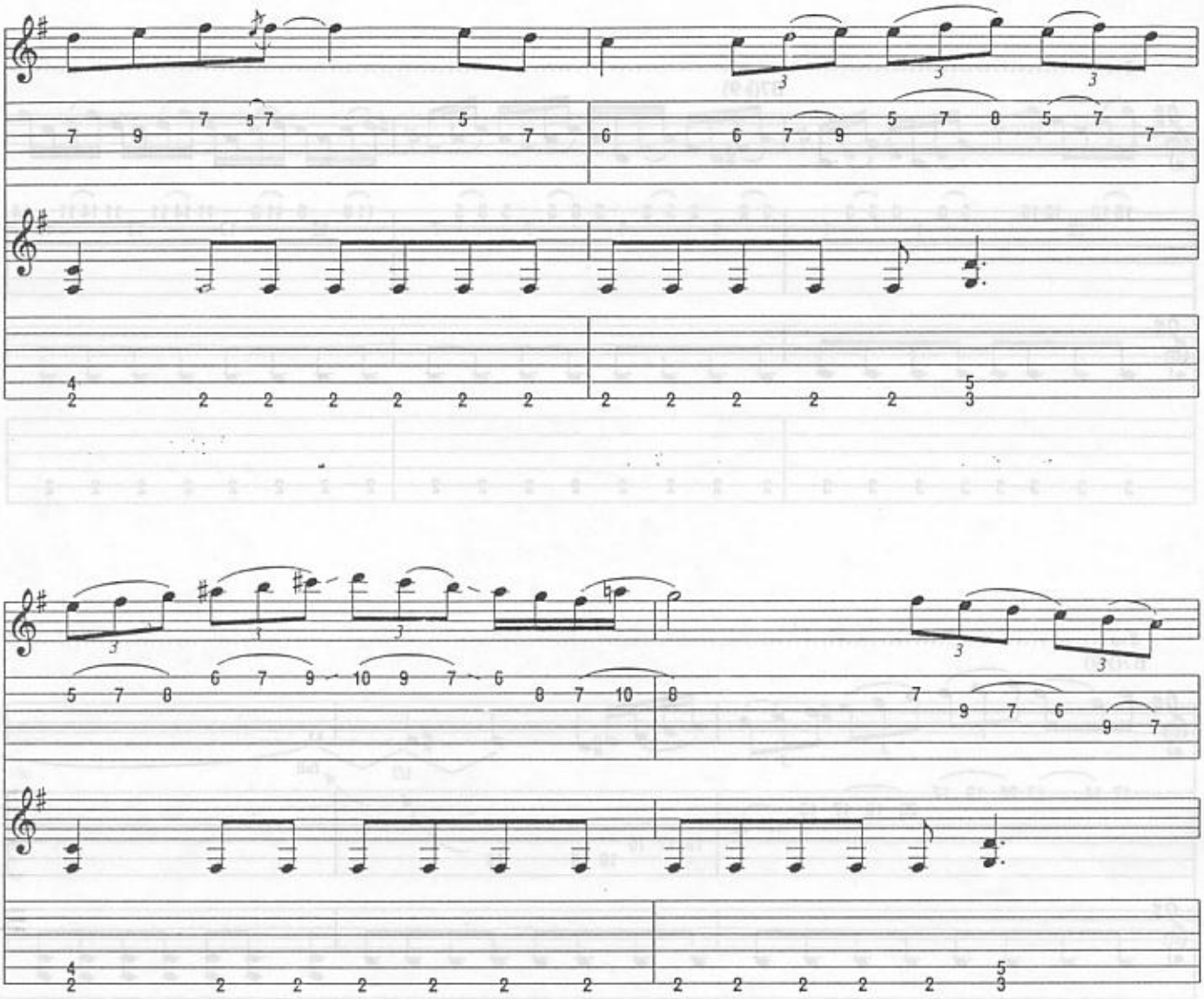
8 va
8 va
loco
C

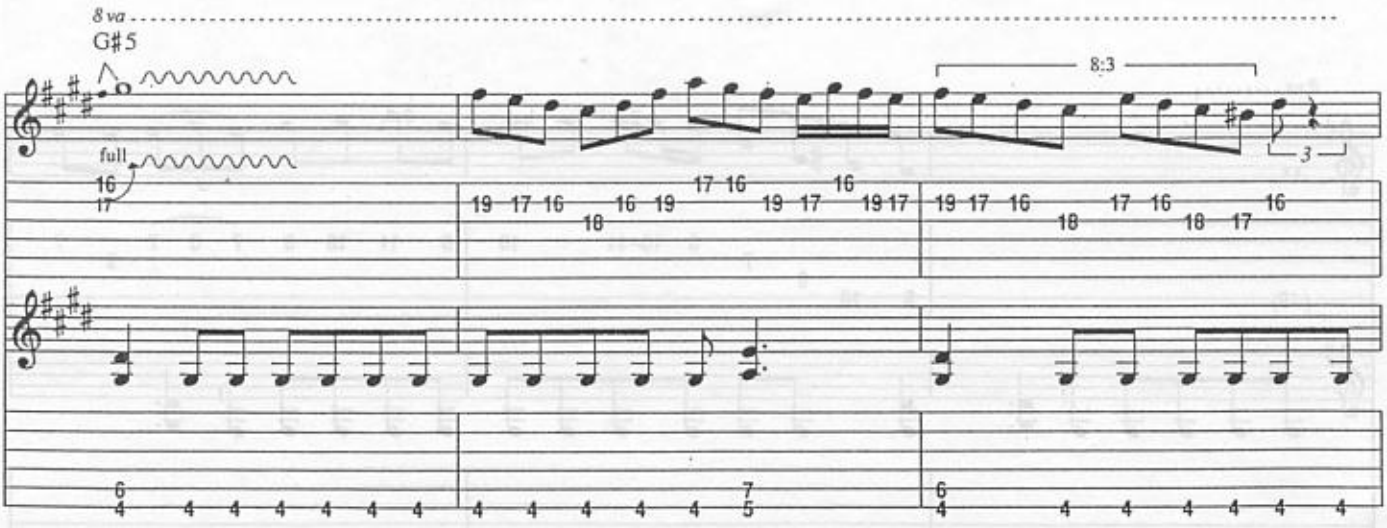
8 va
D
C

8 va
B7(♭9)


8 va
B7(♭9)
1/2
full

8 va
(19)




8va
G#5
full
8:3

8 va
8 va
A♯5
B5
full
guitar 1 simile
guitar 2
w/bar
8 va
B5
C5
tr
8 va
guitar 2 simile
guitar 1

8 va
guitar 1
Burned by the glo - ry of a sa - cred fire.
P.Mon (6)
The Ris - ing Force starts to shine A
burn - ing in - fer - no it soars ev- er high - er
leav - ing the de - mons be - hind

The light - ning strikes crack - ing the night
It feels like nev - er be - fore
Thun - der and spark In the Heart of the Dark.
I feel a Ris - ing
Force.

The light – ning strikes crack – ing the night
I'm not the same an – y more no
Thun – der and spark In the Heart of the dark
I feel a Ris – ing
Force.

harm.
F♯/A♯
B
Em

Hold On

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

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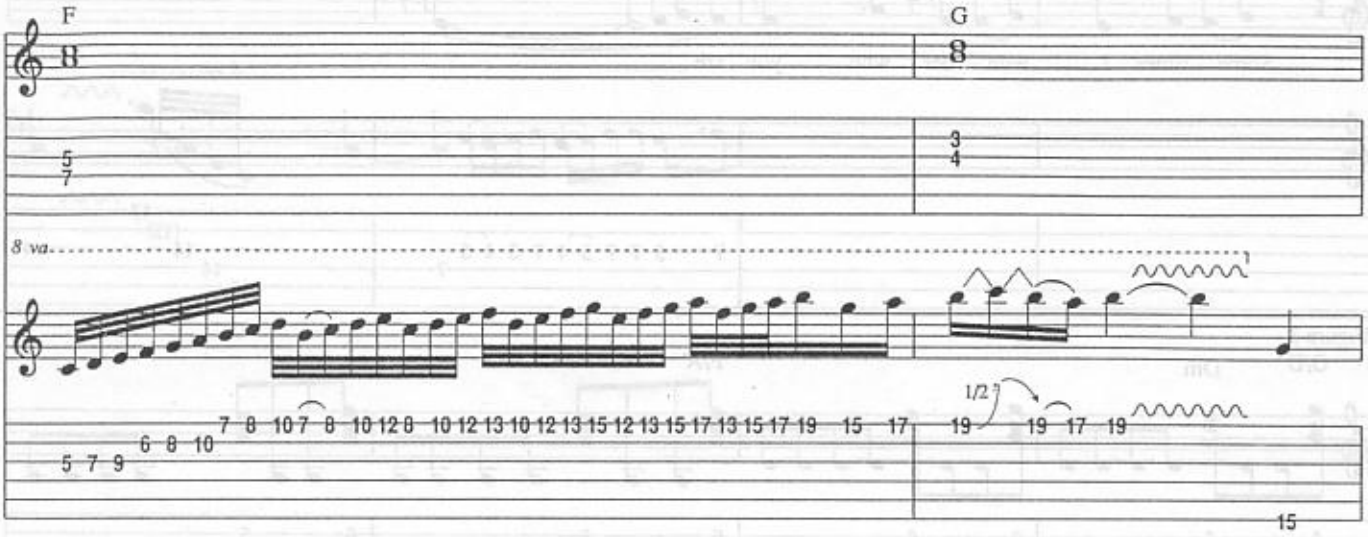
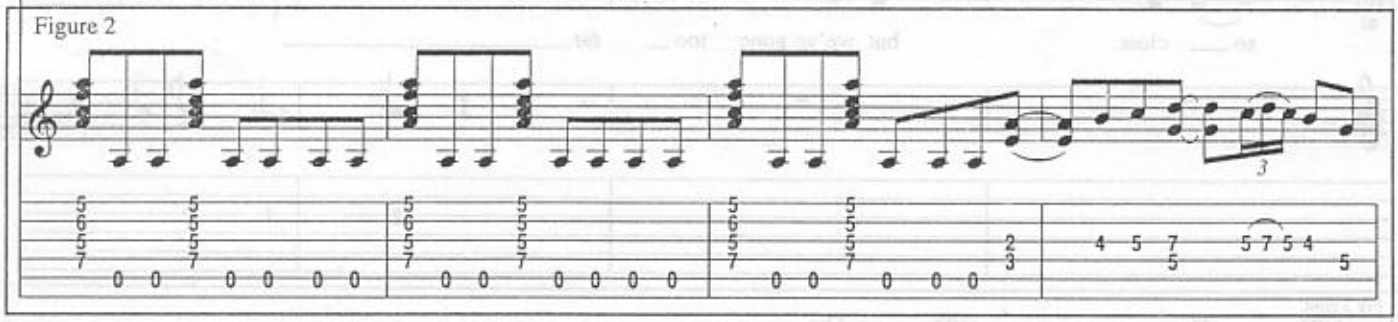


Verse

F/A Am F/A Am F/A Am F G

Look at me see the love that you're mis – sing

Figure 2



Guitar plays Fig. 2

can't you see that I'll al – ways be there al – ways be there

Guitar cont. Fig.2

you can't run you can't run from the feel – in' to night

Guitar cont. Fig.2

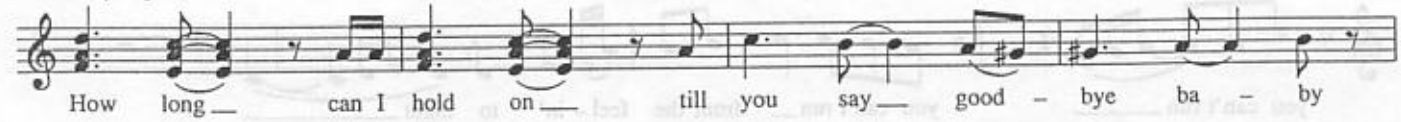
dam - age done I guess love is - n't fair.

Figure 3

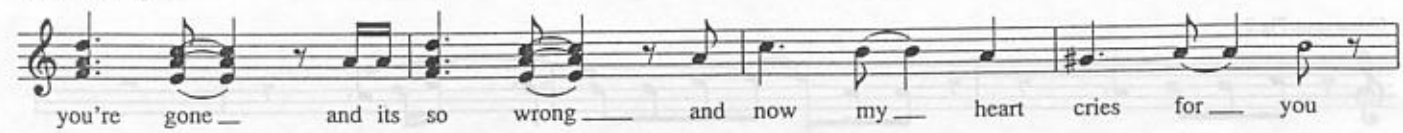
Fig 3 cont.

Chorus

Guitar Plays Fig. 1

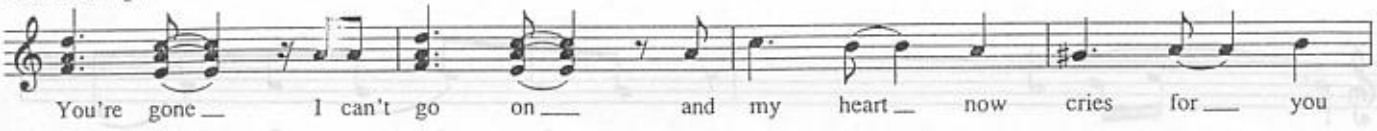


Guitar cont. Fig.1

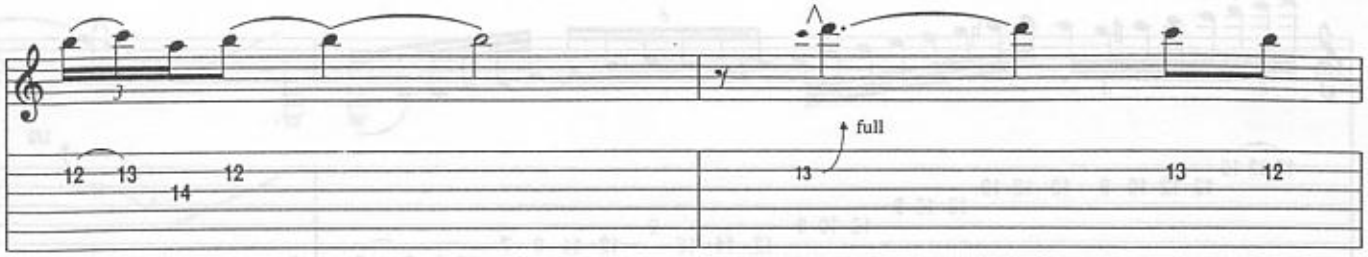


girl
my heart cries for you.
8 va
loco
Guitar Plays Fig.2
Lone – ly days
fill my nights with such sor – row
Guitar cont. Fig.2
shades of grey
turn in to blue to – mor – rows
Guitar Plays Fig.3
some – times I won – der where you are
where you are
Guitar cont. Fig. 3
so close
but your eyes are so far.
Guitar Plays Fig.1
How long can I hold on till you say good – bye ba – by.

Guitar cont. Fig.1

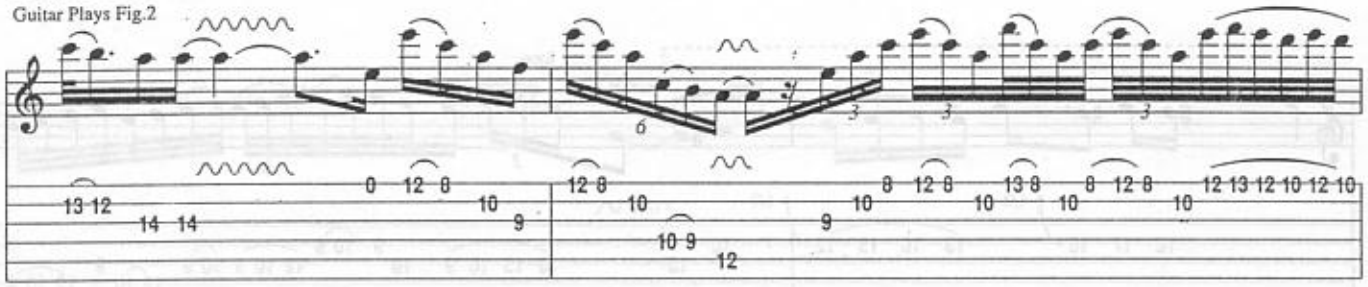


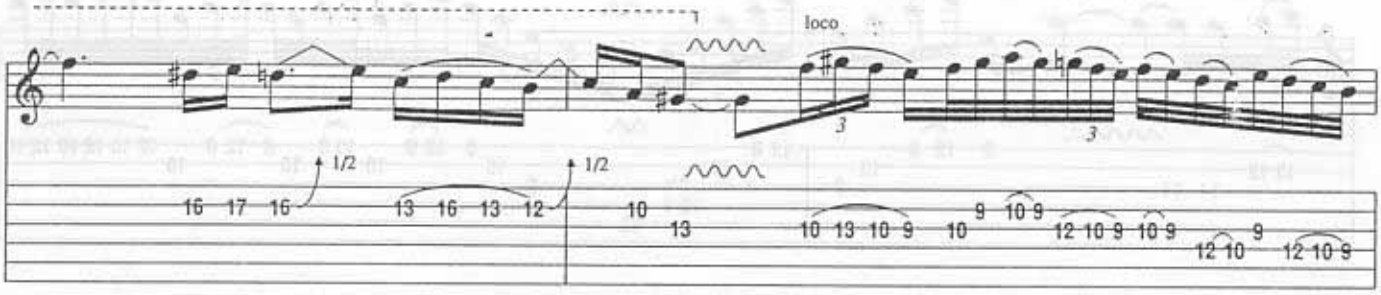
Half Time Feel



Double Time Feel

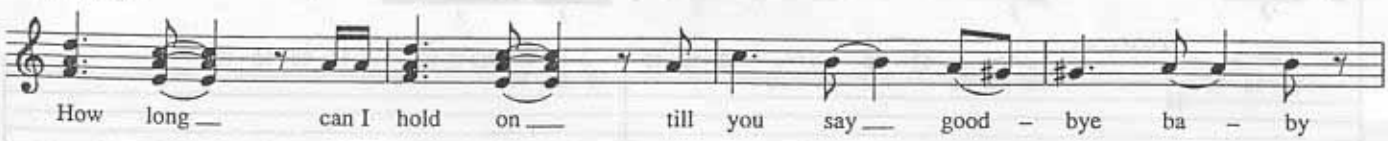
Guitar Plays Fig.2





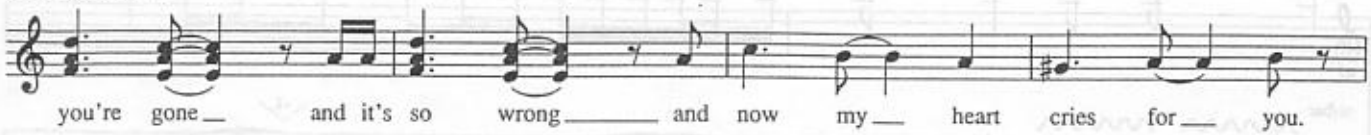
Chorus

Guitar Plays Fig.1

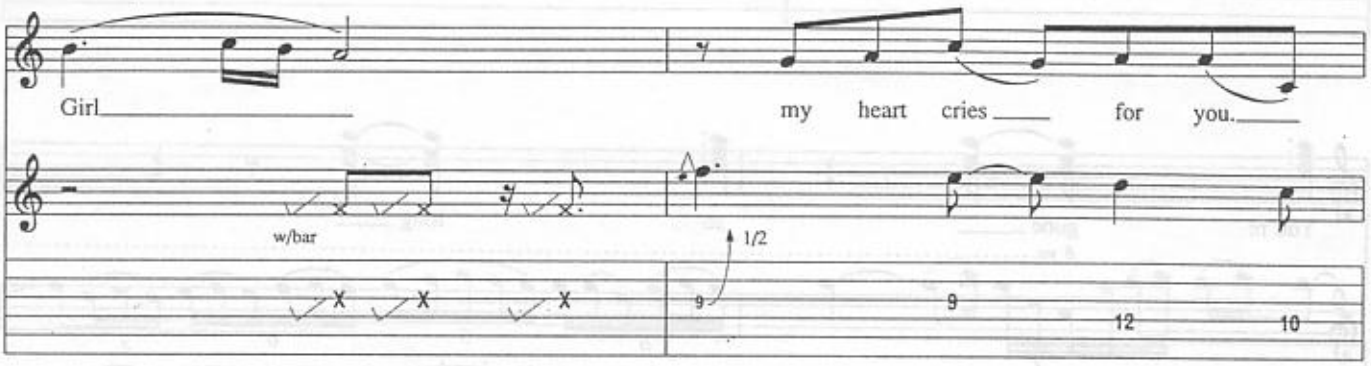


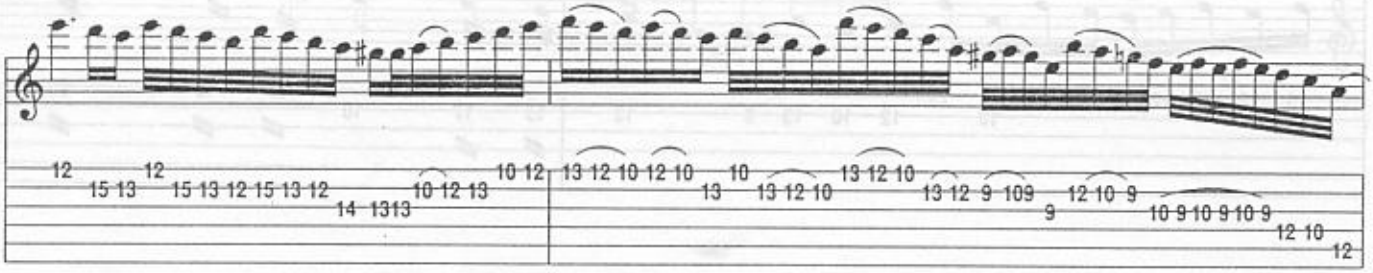
How long can I hold on till you say good - bye ba - by

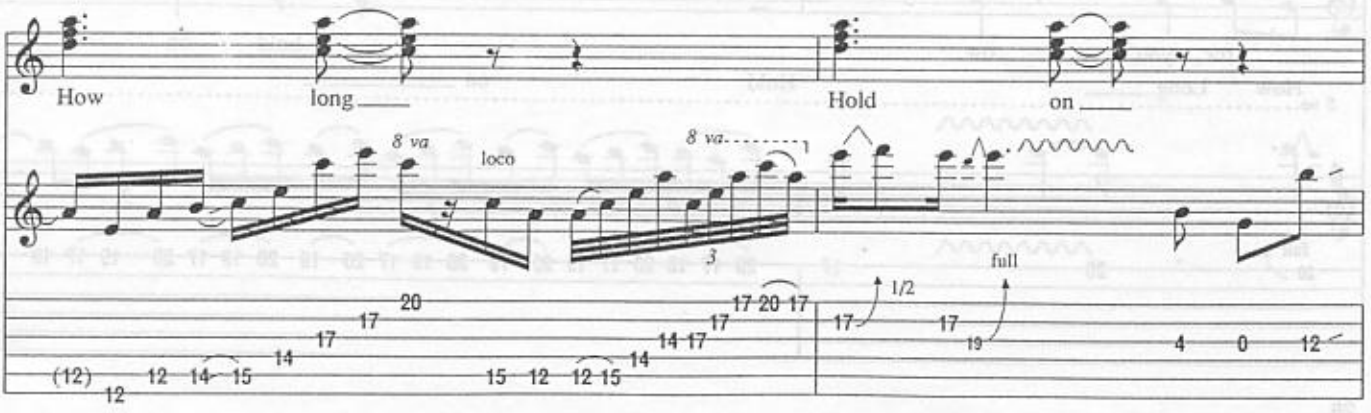
Guitar cont. Fig.1



Guitar cont. Fig.1







w/bar
-1
w/bar
-1
You're gone so long
8 va
Oo my heart dies
8 va
How Long for you ow
Hold on hold on
8 va
full

gon – na hold on ba – by ah
8 va
How long Hold on you're gon – na
know I'm gone ba – by.
full

Heaven Tonight

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

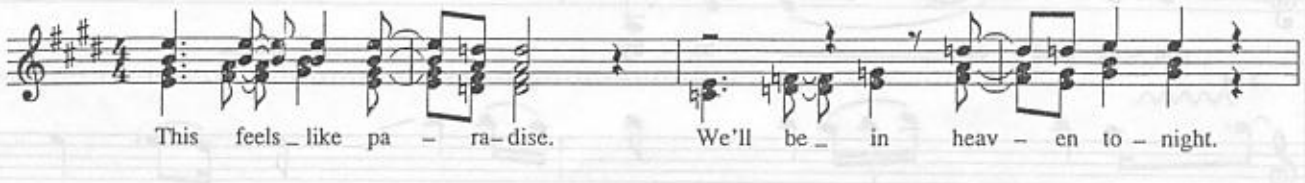
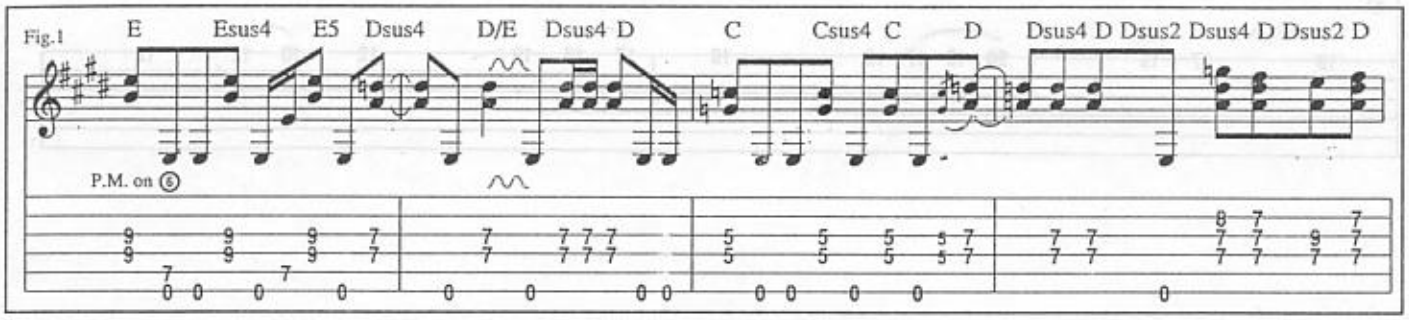


Fig.1



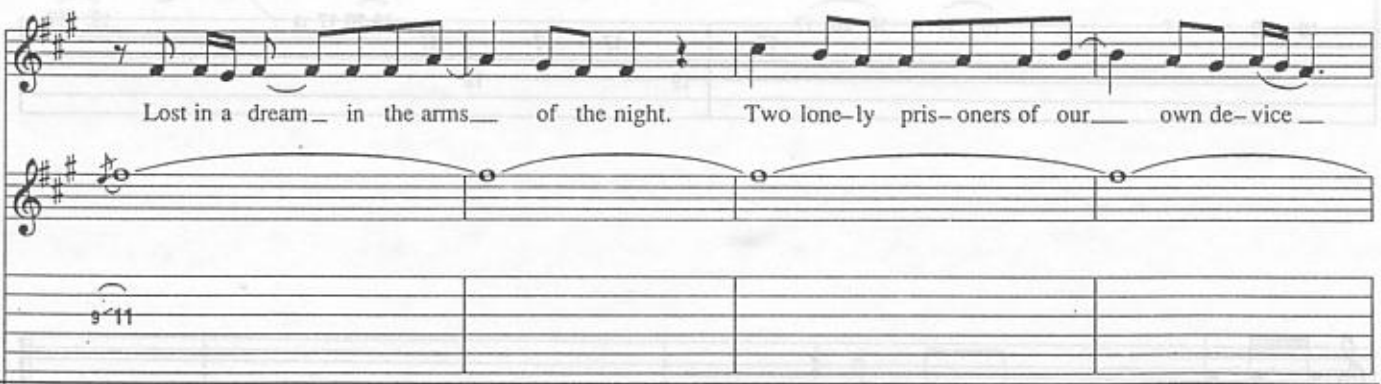
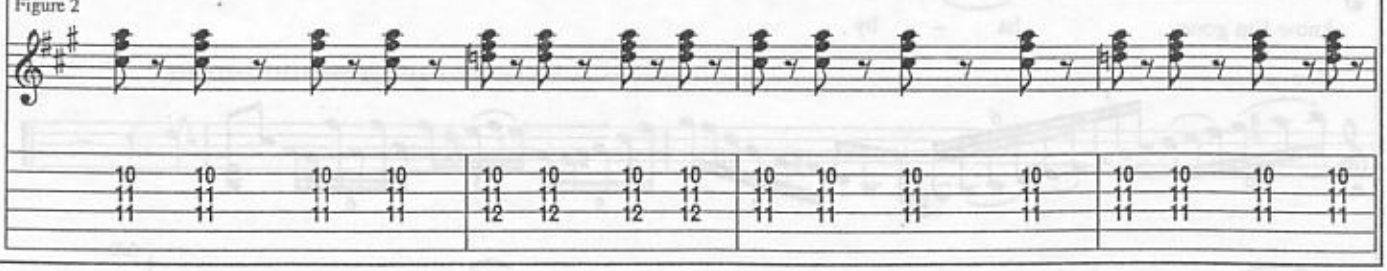


Figure 2



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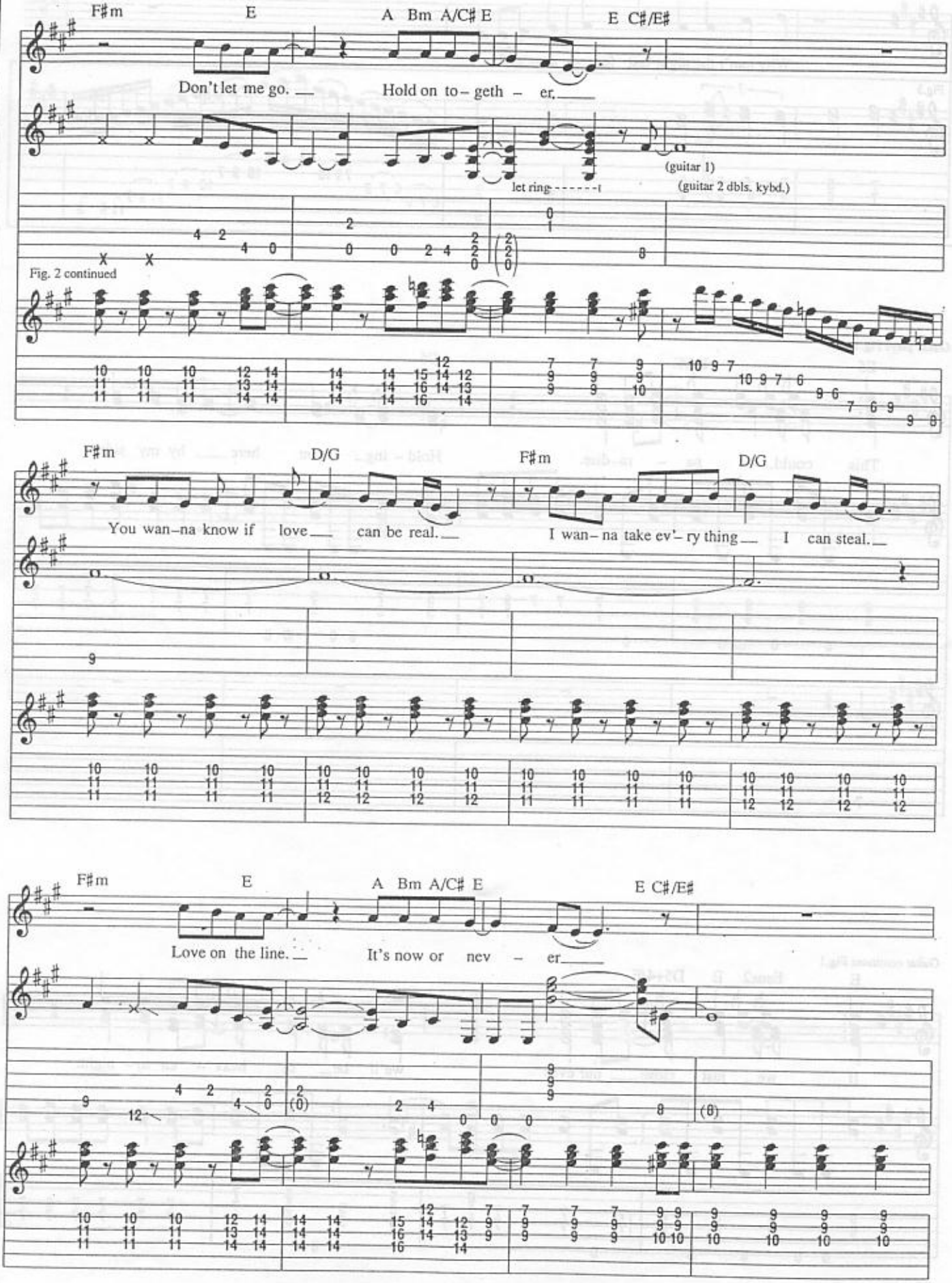
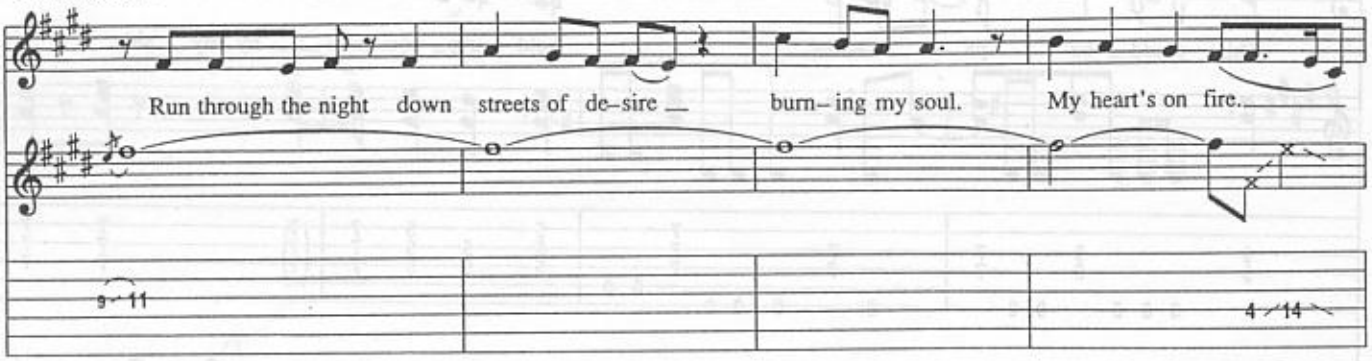

F♯m
E
A
Bm
A/C♯
E
E
C♯/E♯
Don't let me go.
Hold on to – geth – er.
let ring
(guitar 1)
(guitar 2 dbls. kybd.)
Fig. 2 continued
D
F♯m
D/G
F♯m
D/G
You wan–na know if love can be real.
I wan– na take ev'– ry thing I can steal.
F♯m
E
A
Bm
A/C♯
E
E
C♯/E♯
Love on the line.
It's now or nev – er

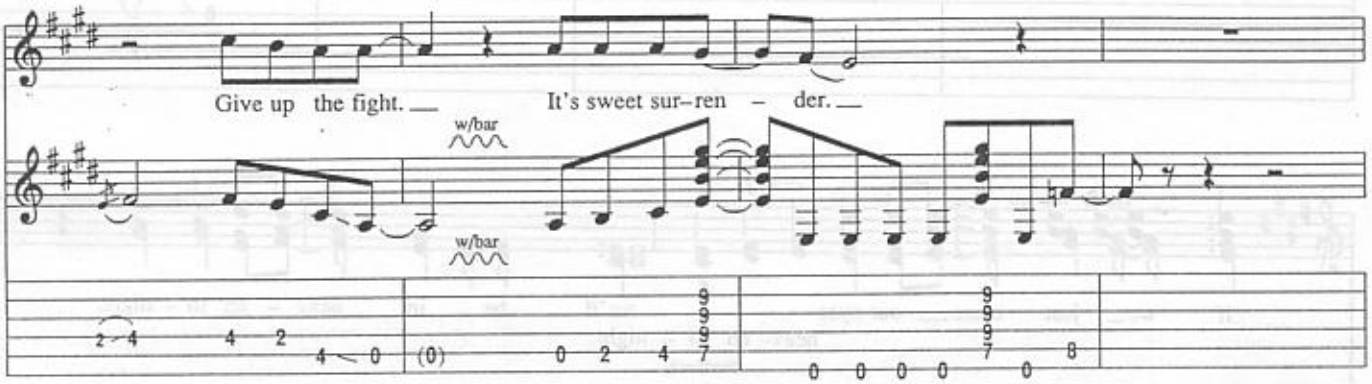
Guitar plays Fig.1

Guitar continues Fig.1

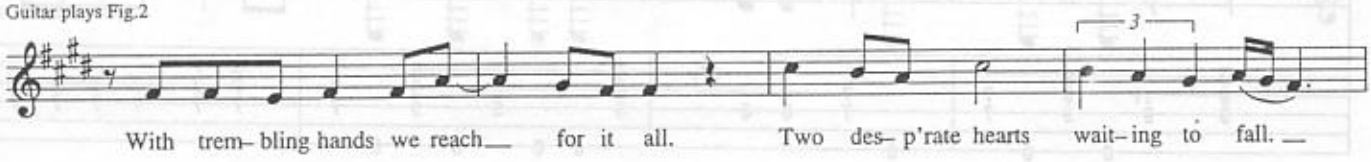
Guitar plays Fig.2

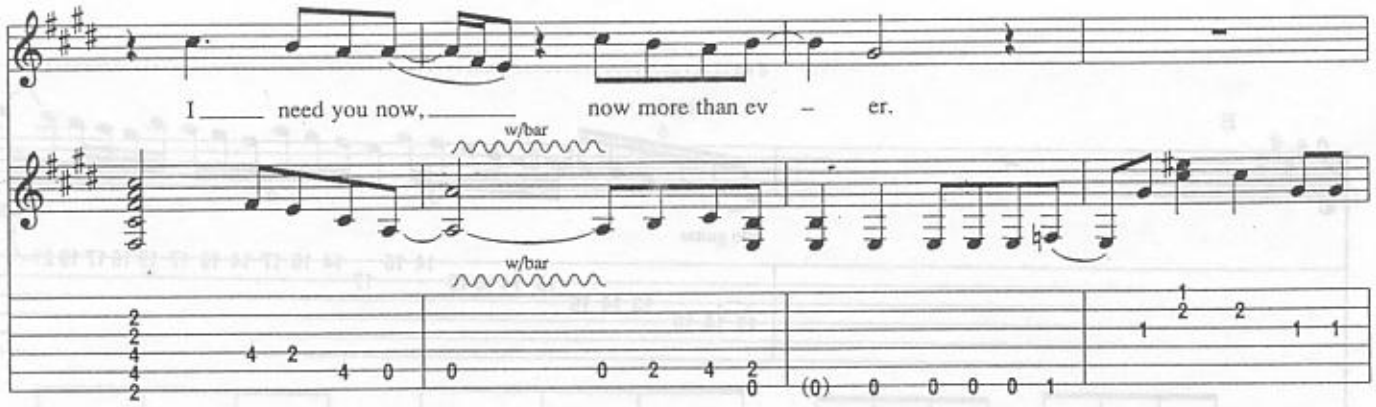


Guitar continue Fig.2



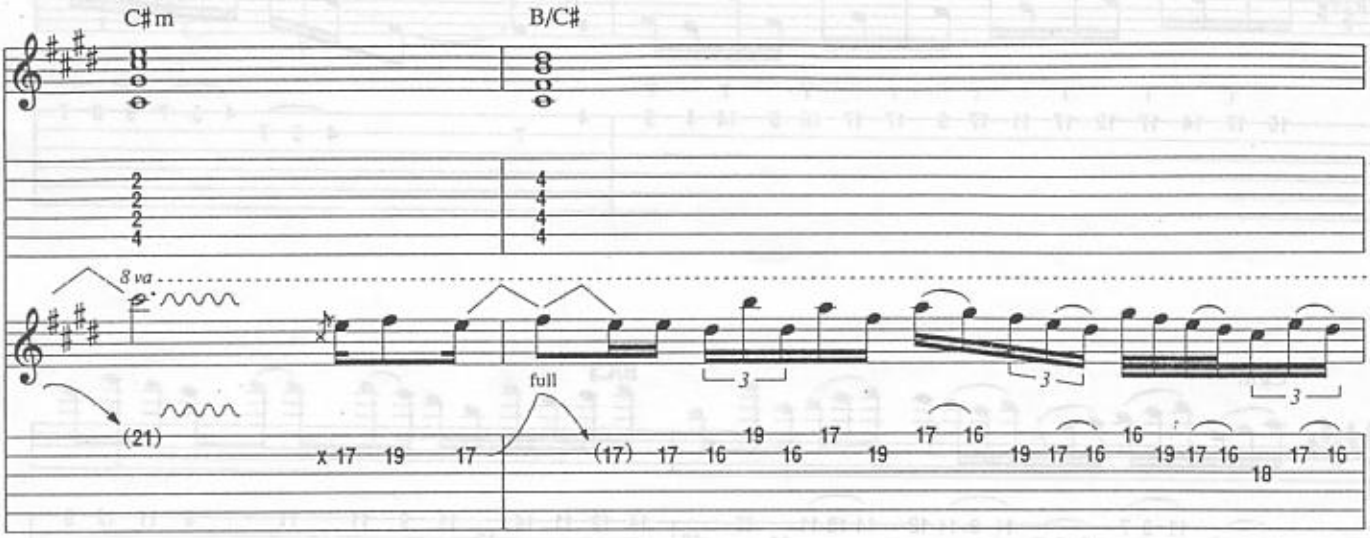
Guitar plays Fig.2

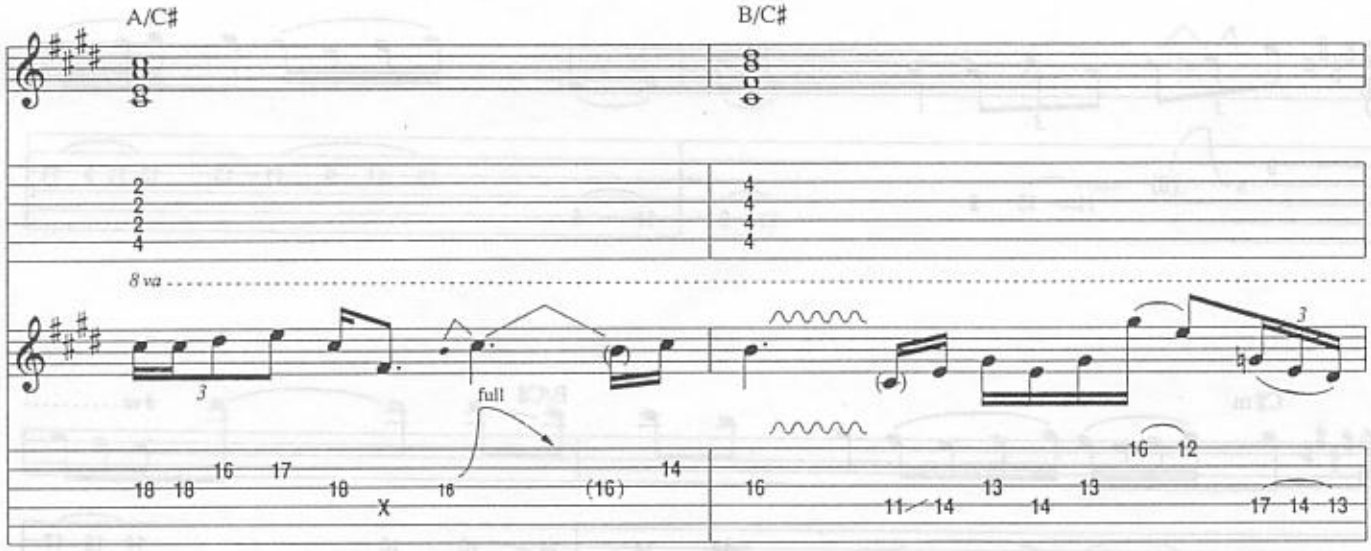


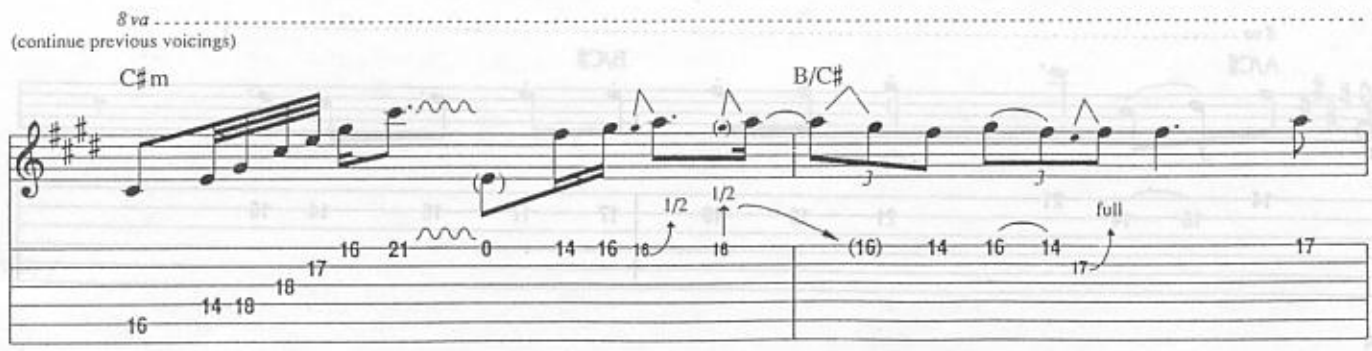


Guitar plays Fig.3

This could be pa – ra-dise,
hold – ing you here by my side.
1/2
1/2
If we just close our eyes
we'll be in heav – en to – night.
heav- en to – night.
feedback
8va
E
solo guitar
full

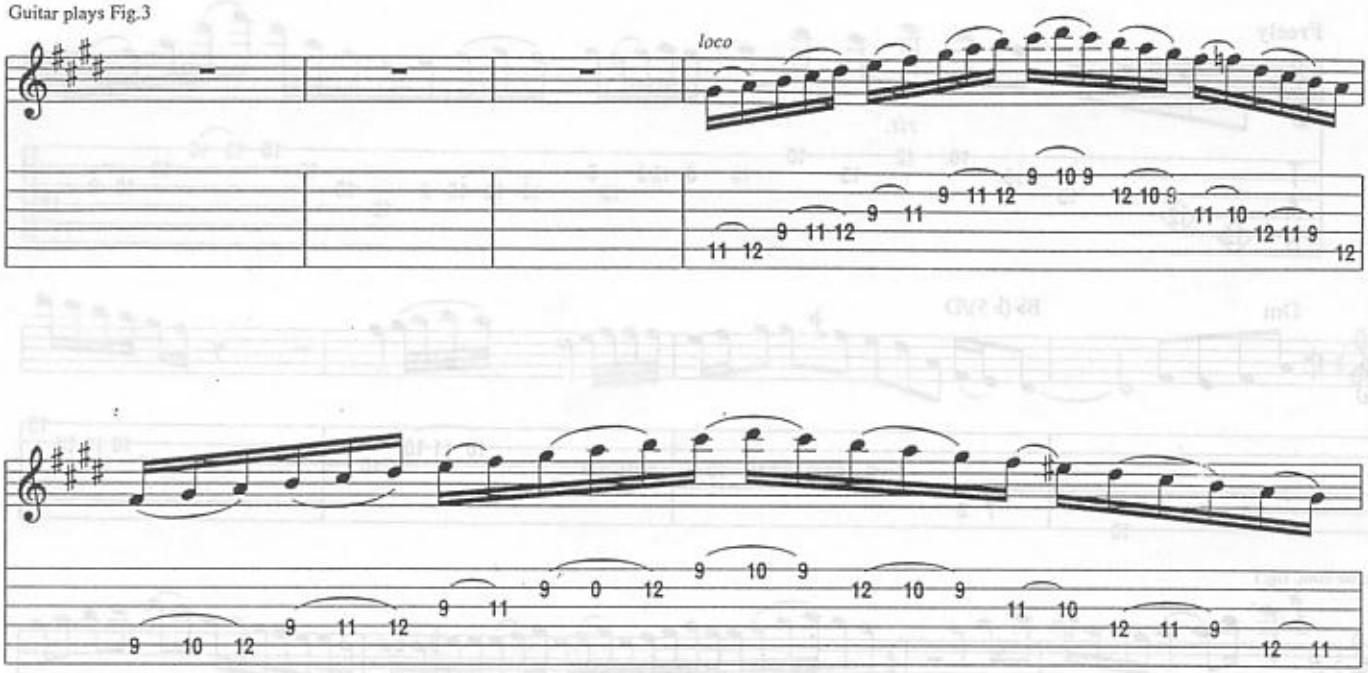

C♯m
B/C♯
8 va
full


A/C♯
B/C♯
8 va
full


8 va
(continue previous voicings)
C♯m
B/C♯
1/2
1/2
full

8 va
loco
A/C#
B/C#
C♯m
B/C#
C♯m
B/C#
8 va
8 va
A/C#
B/C#

Guitar plays Fig.3

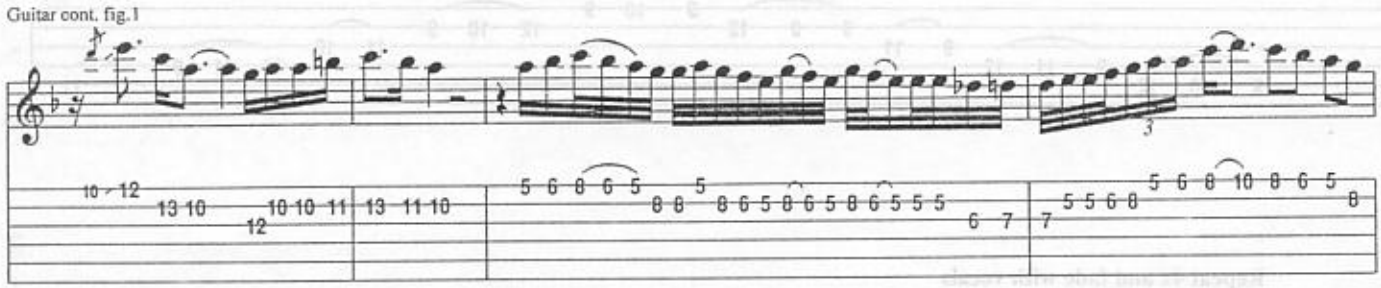


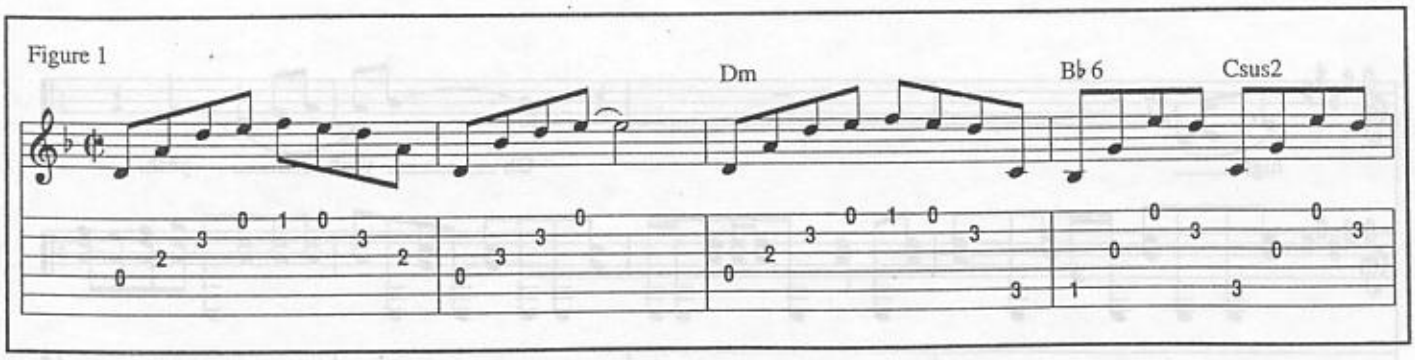
Repeat 4x and fade with vocals

(2nd time vocals enter)

Dreaming (Tell Me)

Words and Music by Yngwie Malmsteen and Joe Lynn Turner





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Guitar cont. fig.1
Lone – ly world fades a – way.
nylon string enters and doubles kybd.
Guitar cont. fig.1
Mist – y light shad – ows start to rise
Guitar cont. fig.1
lone – ly world fades a – way.
A
A/C♯
Dm
In my dreams your face is all I see
nylon string only
Figure 2
through the night you share your love with me.
Gm
Gm/F
Em7♭5
Asus4
A
Dream – in' vis – ions of you

Figure 2

A
A/C♯
Dm
Dm

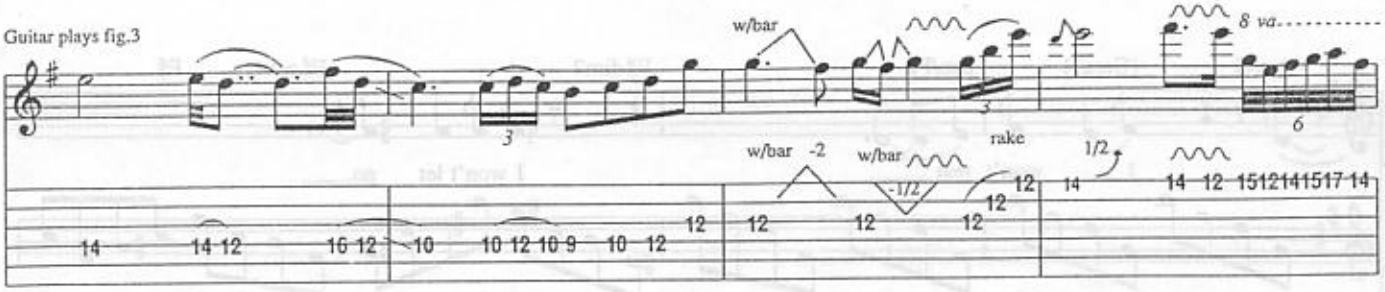
Gm
Gm/F
Em765
Asus4
A
Feel – in' all the love I nev – er knew.
Fig.1
Here we___ are on a cross – roads___ of for – ev – er
Fig.1
___ shin – ing star lights the way___
Fig.2
walk with me on the winds of time
love's___ mys - ter – y is for us to find.
Guitar 2 (overdub)
Guitar 1
(guitar 2 tacet)
Fig.1
Dream – in' vis – ions of___ you
Em7♭5
feel – in' all the love I nev – er knew.

Oh
go on dream- in'
6:4
full
Distorted Guitar
F
D/F♯
Kybd Guitar*
*Dist. Guitar plays roots only
1/2
5:4
Gm
G♯o7

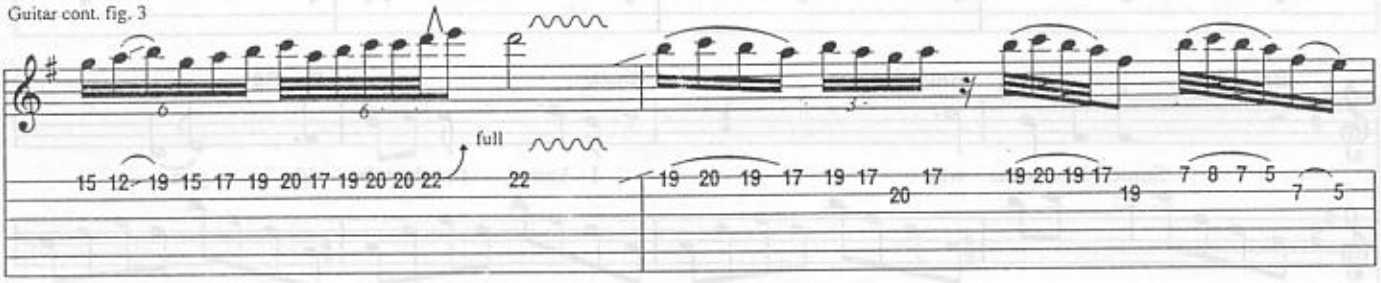
8 va
1/2
3:2
string noise
-1/2
-1/2
Vocal 8 va
3
Un – til that day
un – til that day I find you
Bm/A
Bm/G♯ (G♯m7♭5)
Bm
Bm/A♯

Bm/G
(Gma7)
Bm/F♯
E♯dim7
F♯sus4
F♯
I won't rest
I won't let go.
Bm
Bm/A♯
Bm/A
Bm/G♯
Some – how some way
I know I'm there be – side you
Bm/G
Bm/F♯
E♯dim7
F♯sus4
to warm my heart
and fill my soul.
F♯
Solo Guitar
5:4
full
full
full
(overdub)
w/dist & flanging

Guitar plays fig.3



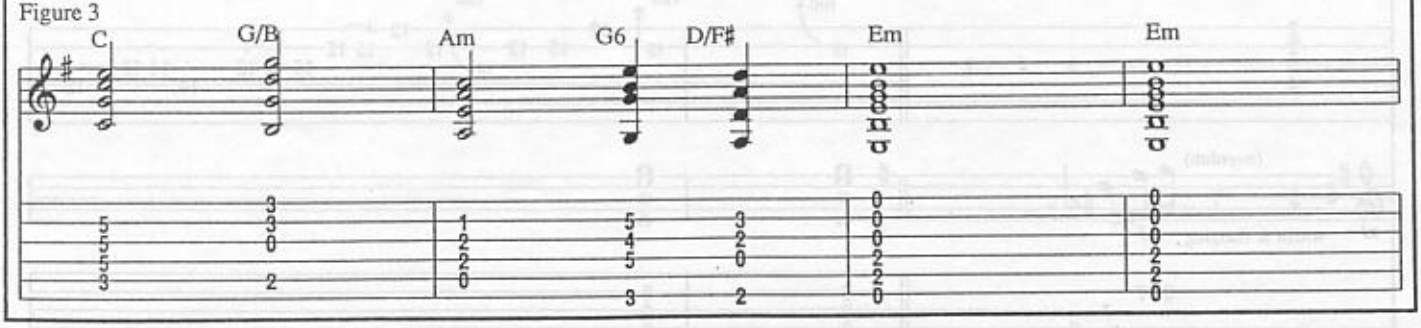
Guitar cont. fig. 3



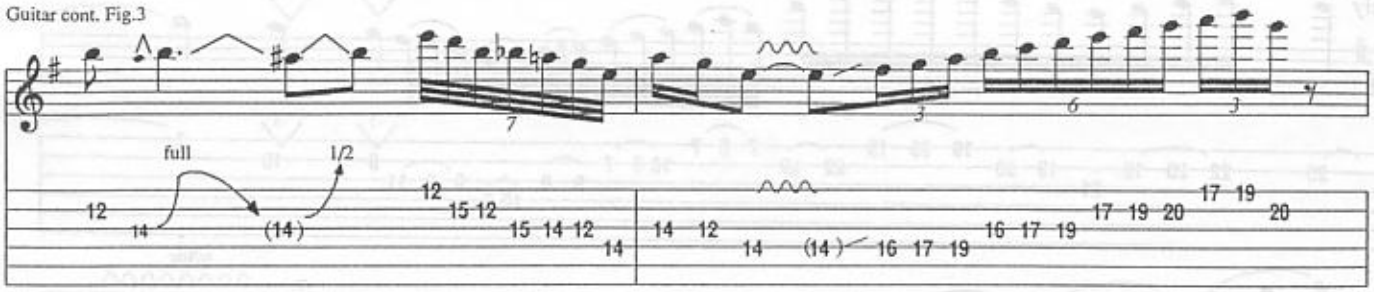
Guitar cont. fig.3

Guitar cont. Fig.3

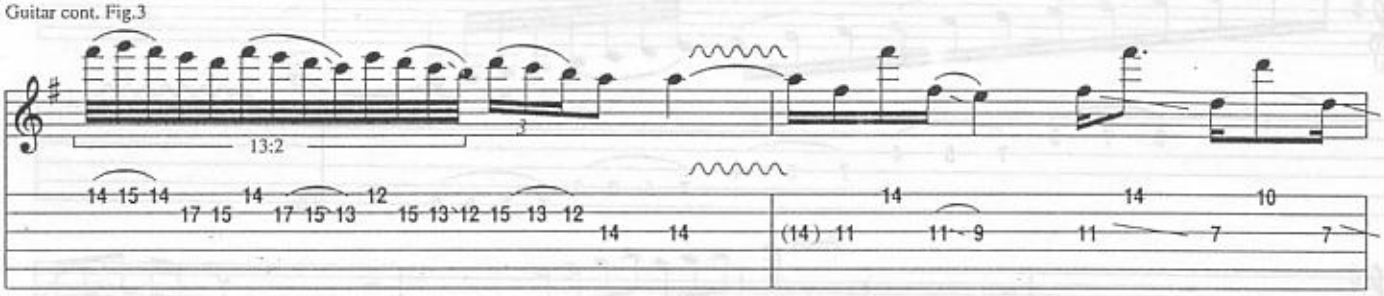
Figure 3



Guitar cont. Fig.3

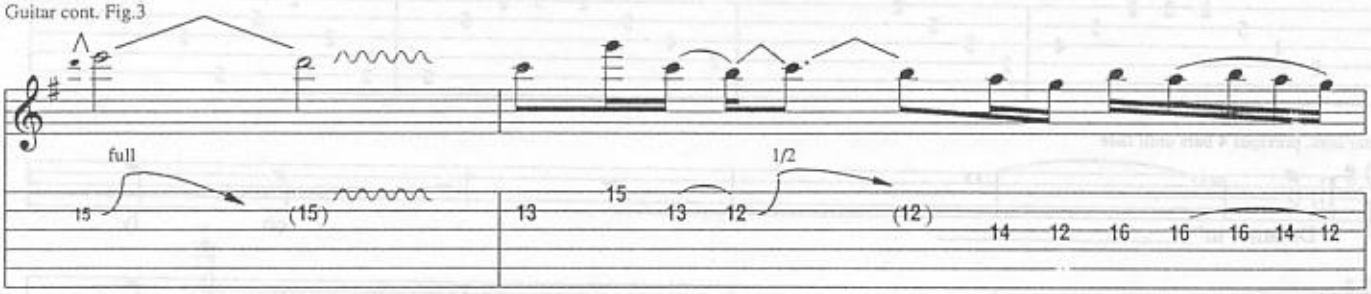


Guitar cont. Fig.3



Guitar cont. Fig.3

Guitar cont. Fig.3



Guitar cont. Fig.3

Guitar cont.Fig.3

Cadenza
freely
w/bar
Freely
nylon strings
Em
C(♭5)/E
Em
Dsus2/C
Guitar cont. previous 4 bars until fade
Dream – in'
on – ly
Repeat and Fade
Dream – in'

Bite The Bullet

Words and Music by Yngwie Malmsteen

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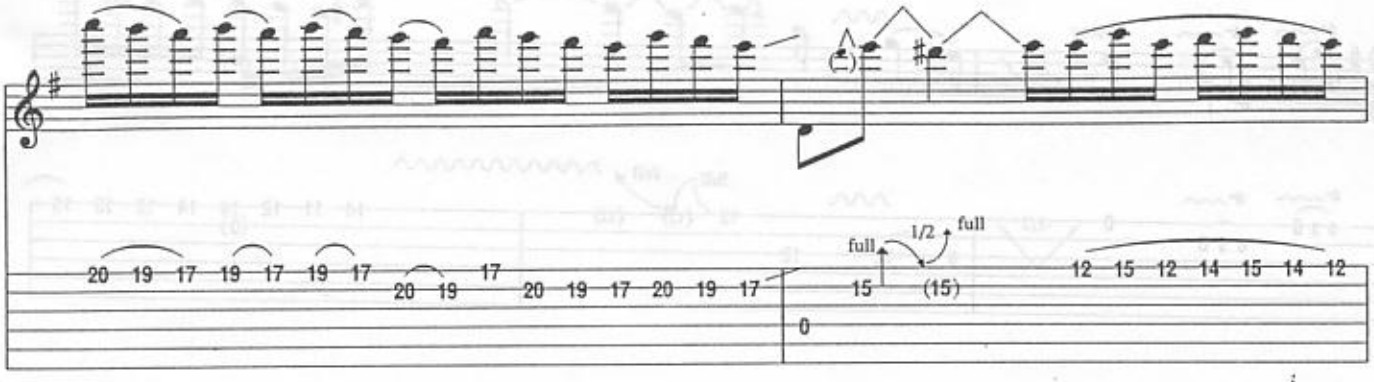
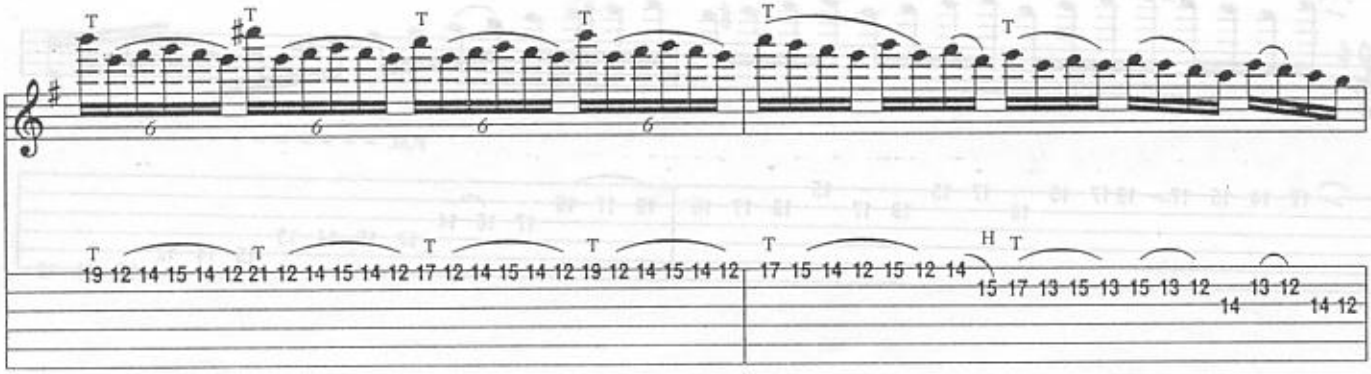
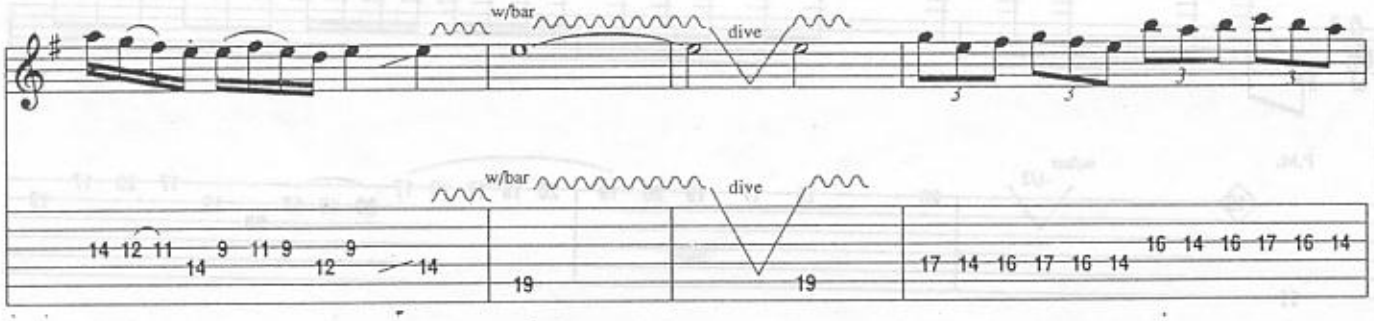
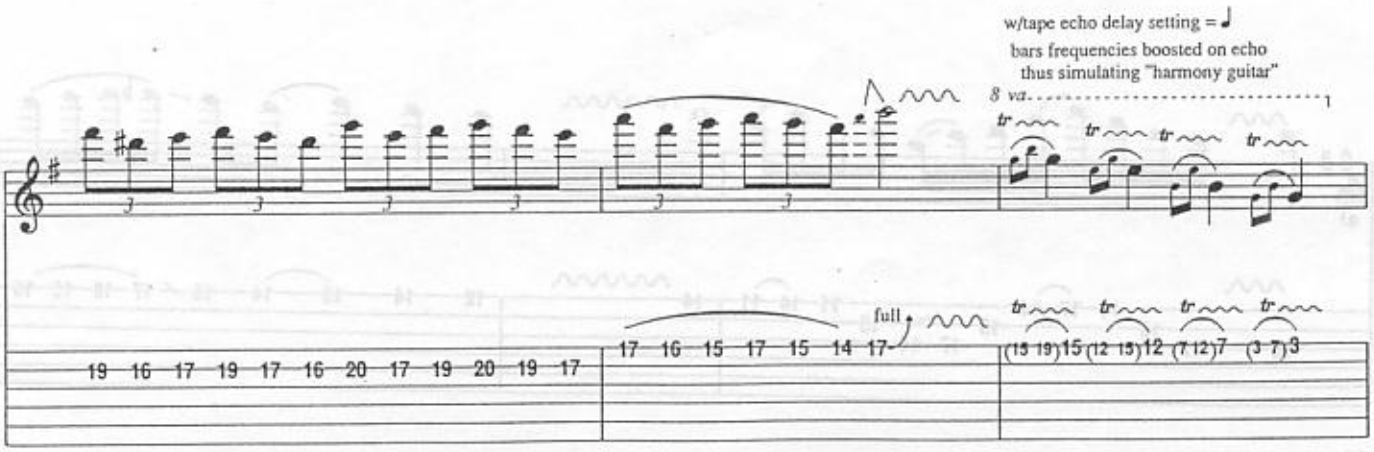
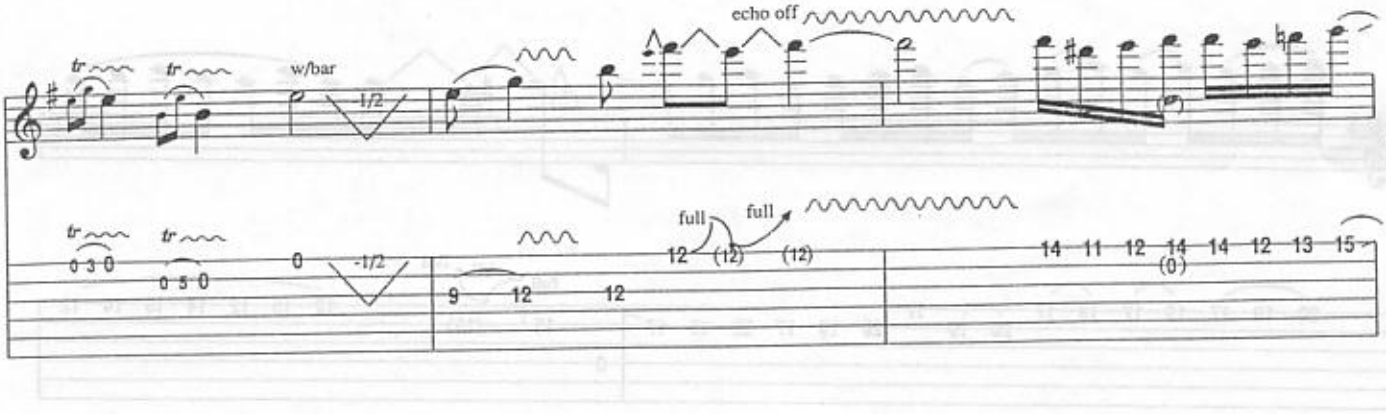
w/bar
Cadenza
freely
1 1/2
1 1/2
Em
guitar and synth.
(synth. sustains chord while guitar fades out)
rake
full
1/2
rake
*unintended


full
1/2
full
20 19 17 19 17 19 17 20 19 17 20 19 17 20 19 17
15 (15) 12 15 12 14 15 14 12
0

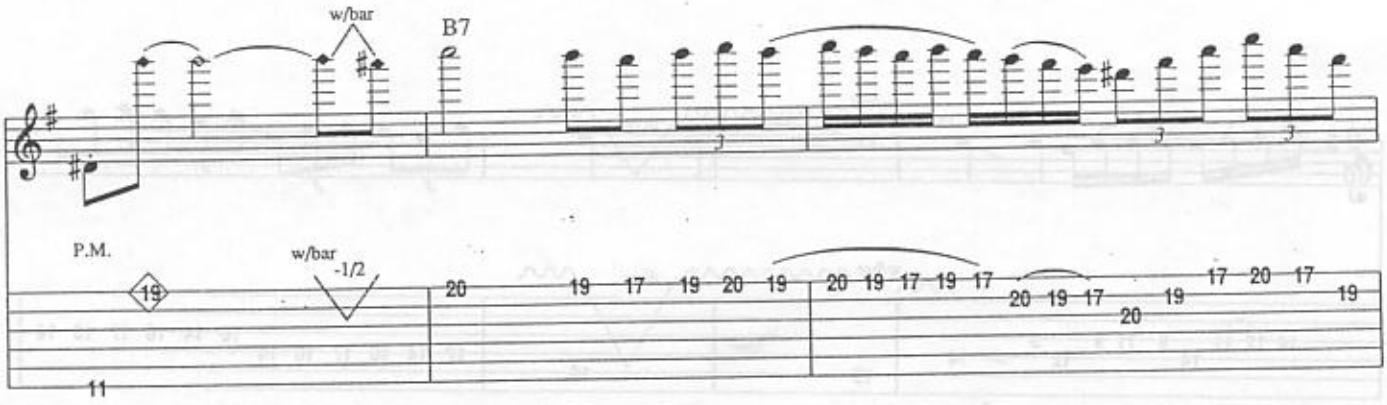

T
H
19 12 14 15 14 12 21 12 14 15 14 12 17 12 14 15 14 12 19 12 14 15 14 12
17 15 14 12 15 12 14
15 17 13 15 13 15 13 12
14 13 12
14 12

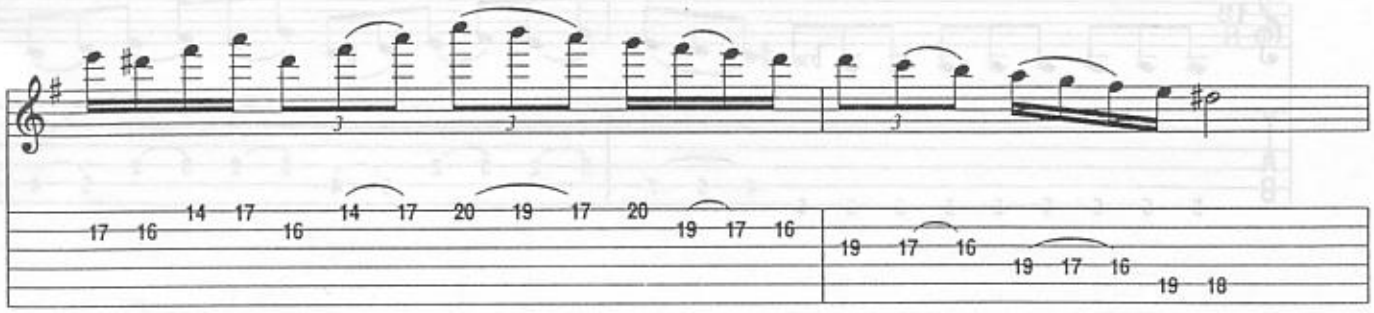

w/bar
dive
w/bar
dive
14 12 11 14 9 11 9 12 9 14
19
19
17 14 16 17 16 14
16 14 16 17 16 14


w/tape echo delay setting = ♩
bars frequencies boosted on echo
thus simulating "harmony guitar"
8 va
tr
full
19 16 17 19 17 16 20 17 19 20 19 17
17 16 15 17 15 14 17
(15 19) 15 (12 15) 12 (7 12) 7 (3 7) 3

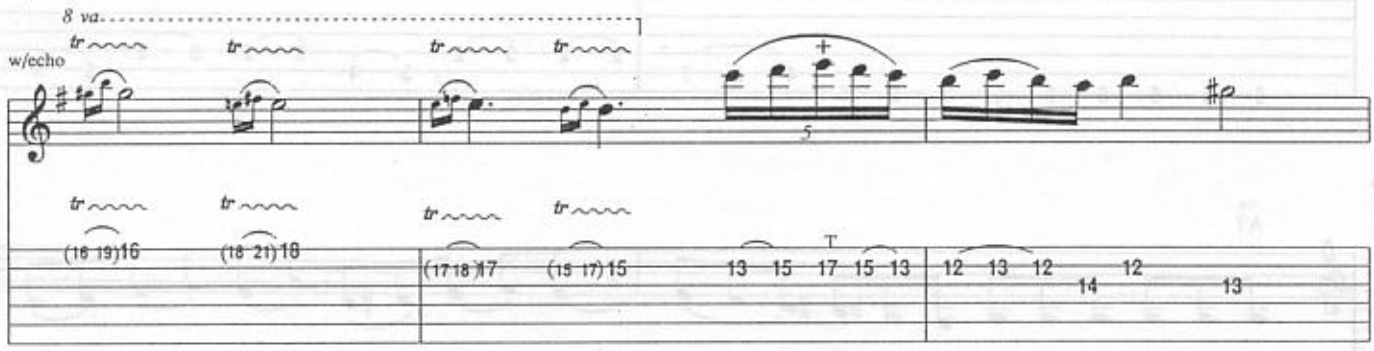

tr
tr
w/bar
-1/2
echo off
full
full
(12)
(12)
(0)

P.M.

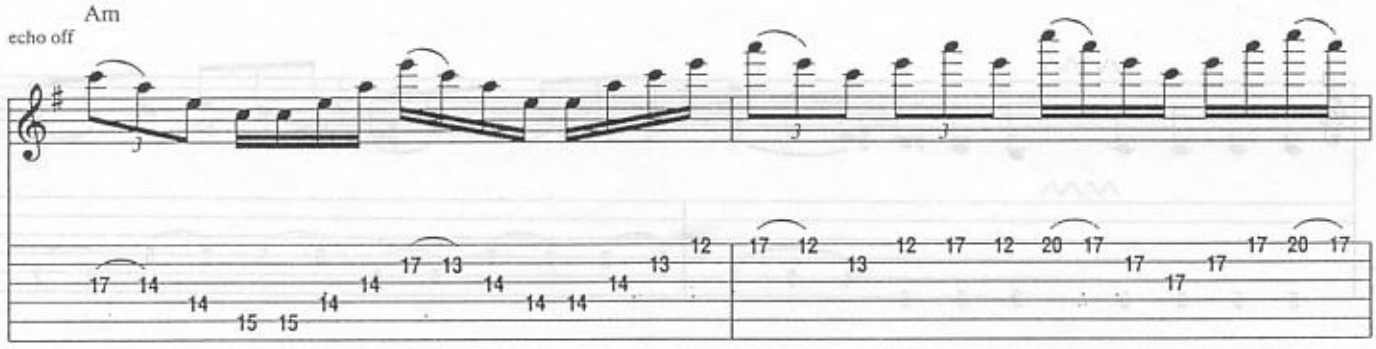

w/bar
B7
P.M.
w/bar
-1/2

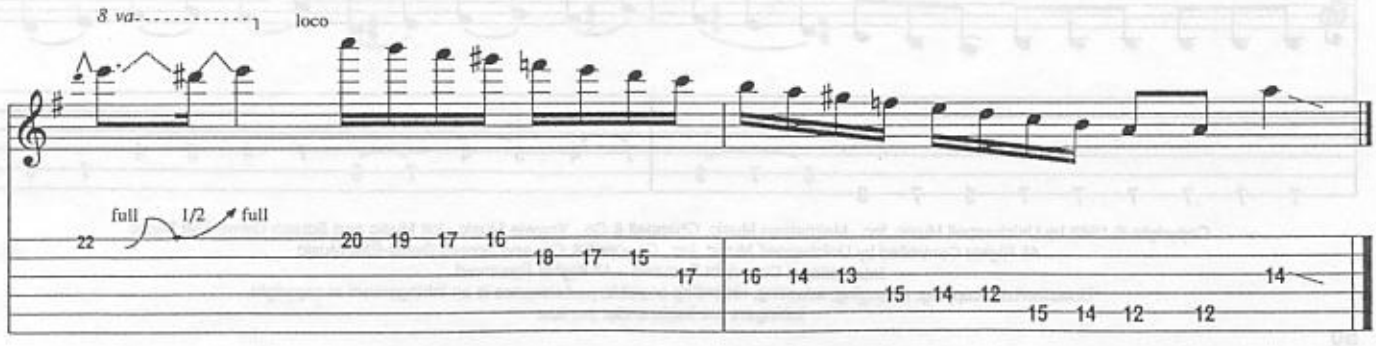


G♯o7



Am

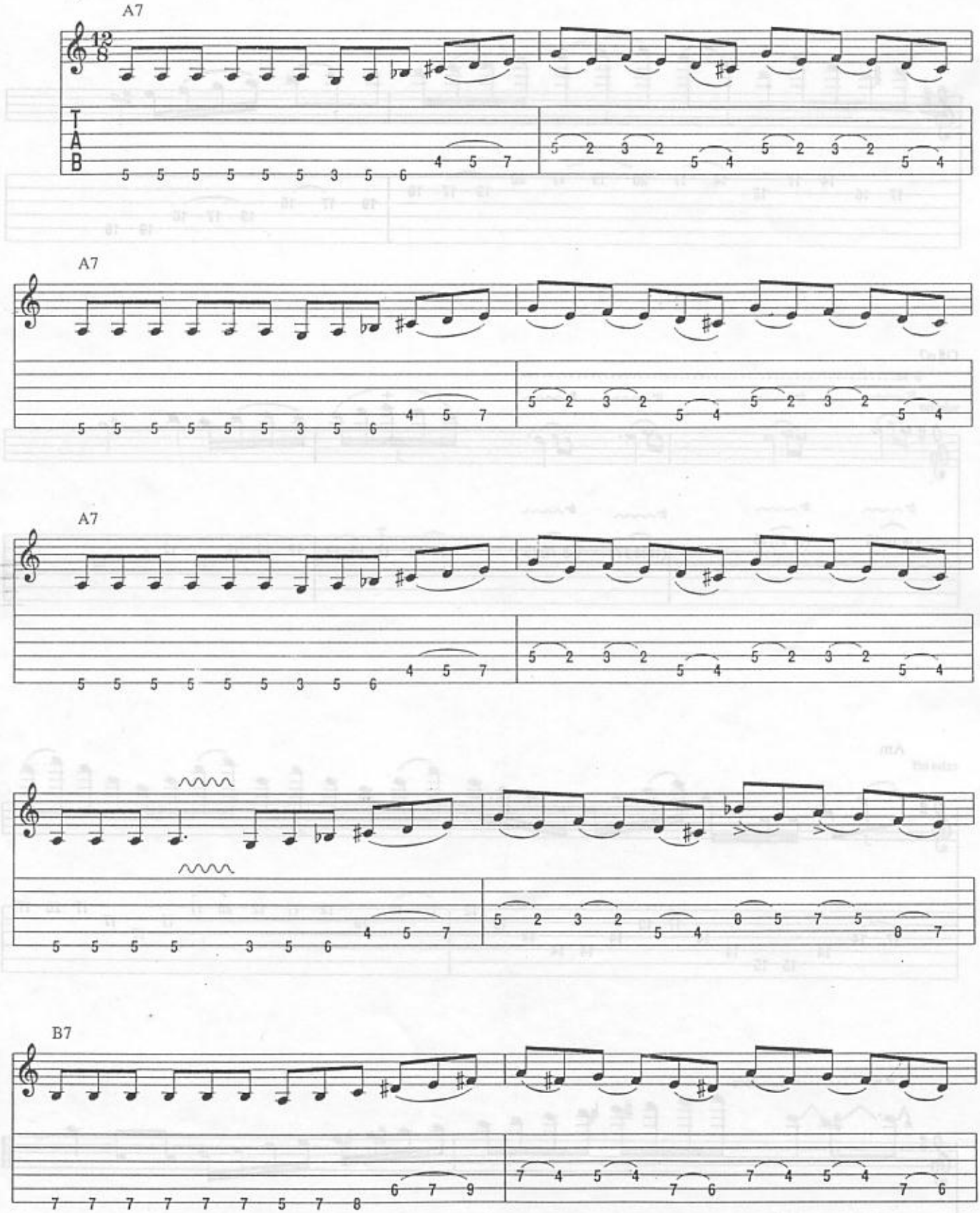




Riot In The Dungeons

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

Keyboard transcribed for guitar



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B7
B7

*upstems are picked while trilling. Attack 4th string as often as necessary during trills (on each beat, if possible)

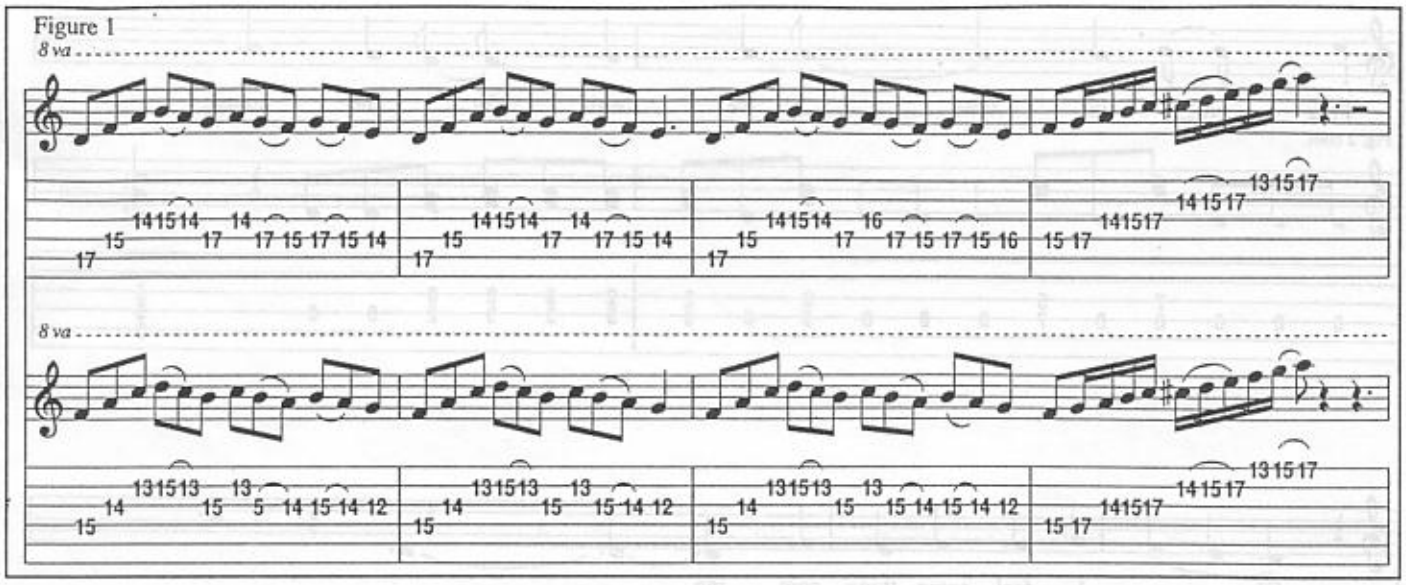


Figure 1
8 va
8 va

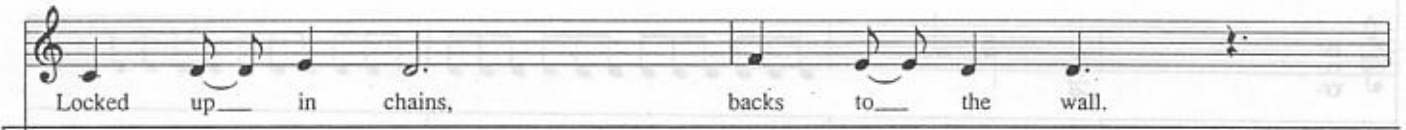
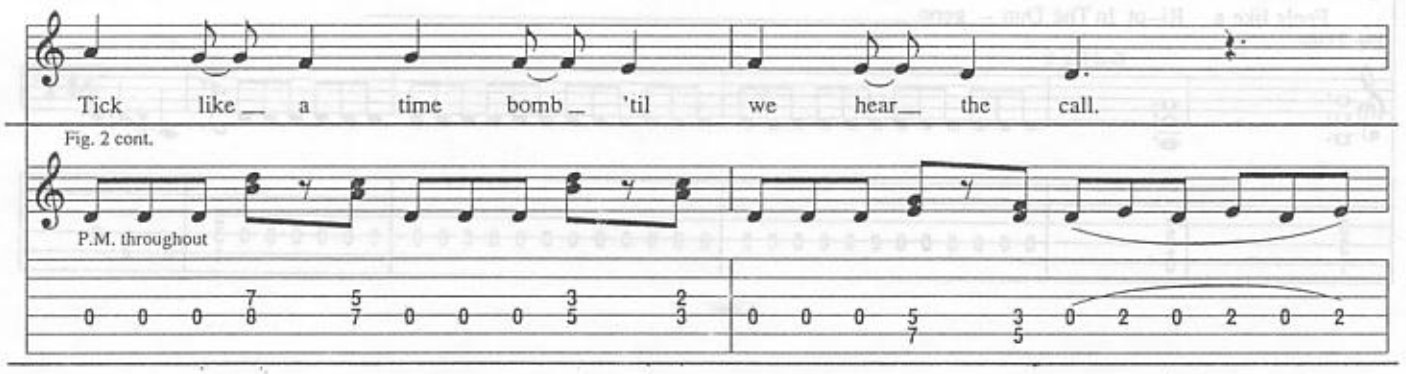

Locked up in chains, backs to the wall.

Figure 2

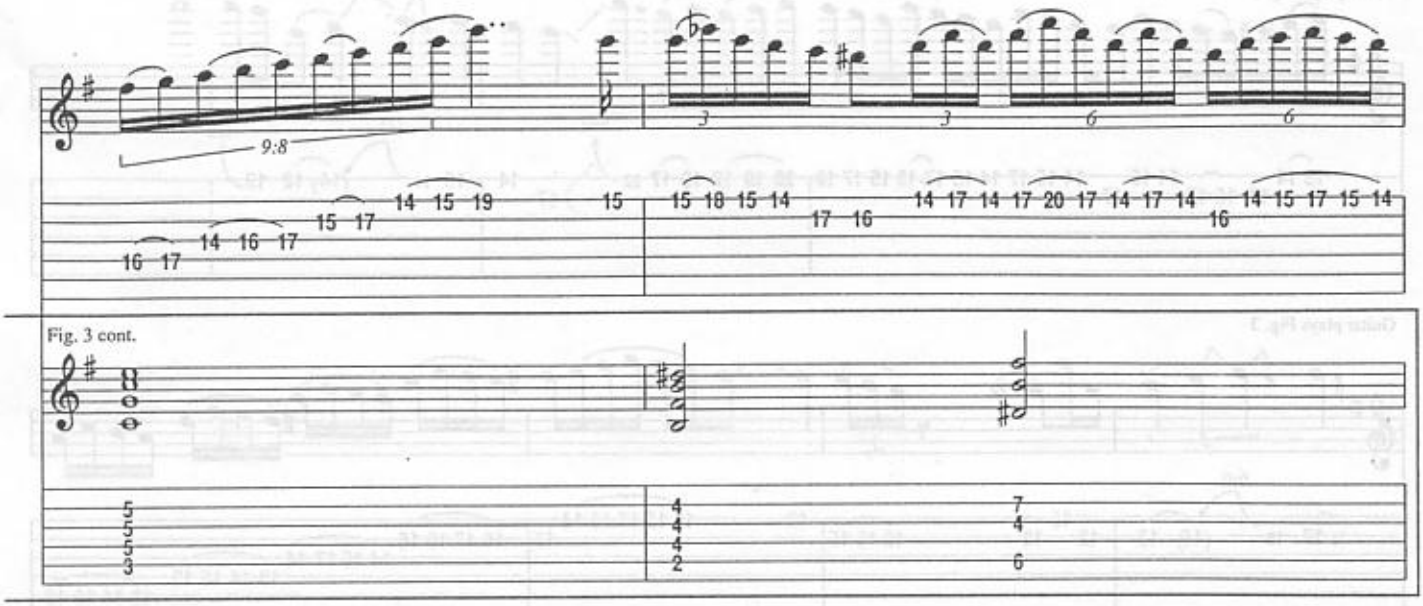

Tick like a time bomb 'til we hear the call.
Fig. 2 cont.
P.M. throughout

Pushed from out - side, thrown un - der - ground.
Fig. 2 cont.

Froz – en in time, we wait for the sound.
Fig. 2 cont.
Oh I feel some – thing com – ing.
Guitar plays Fig. 1
Feels like a Ri – ot In The Dun – geon.
Fig. 2 cont.
End Fig. 2
Trapped be – hind bars, pris'–ners of Death. All hope is ours, we can't give up yet.

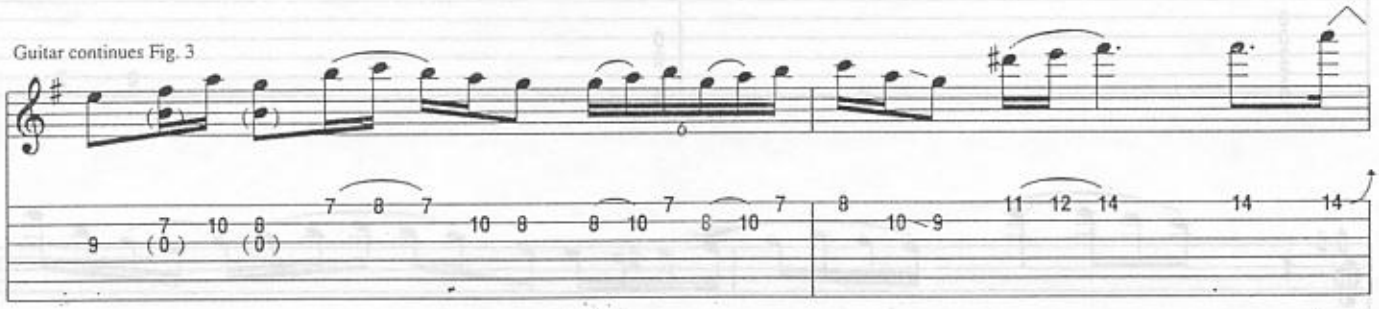
Read–y__ to fight to get what we need. Die on_ your feet __ or live on_ your knees.
Oh _____ I feel some–thing com – ing. _____
Feels like a Ri – ot In The Dung – eon. _____
P.M.
You stand and die or start to run – ning. _____ 'Cause there's a Ri–ot In The
w/bar
w/bar
P.M.
gradual release
full

Figure 3

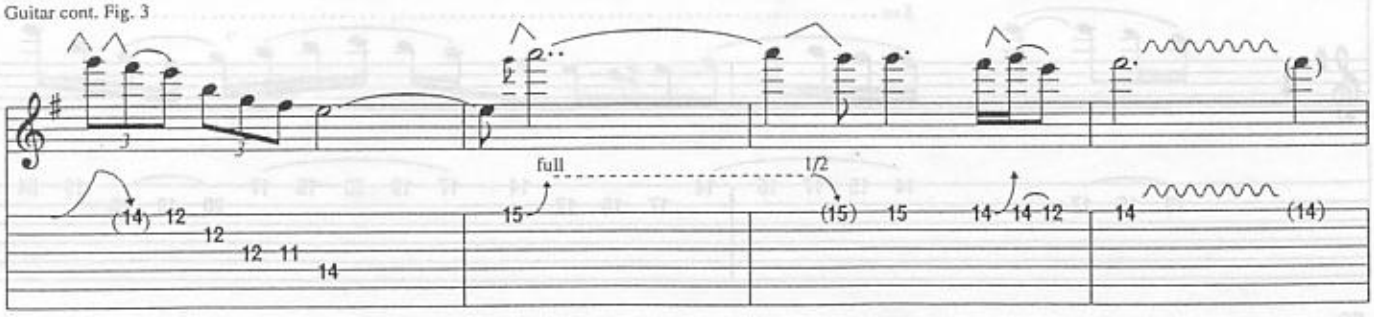


Guitar plays Fig. 3

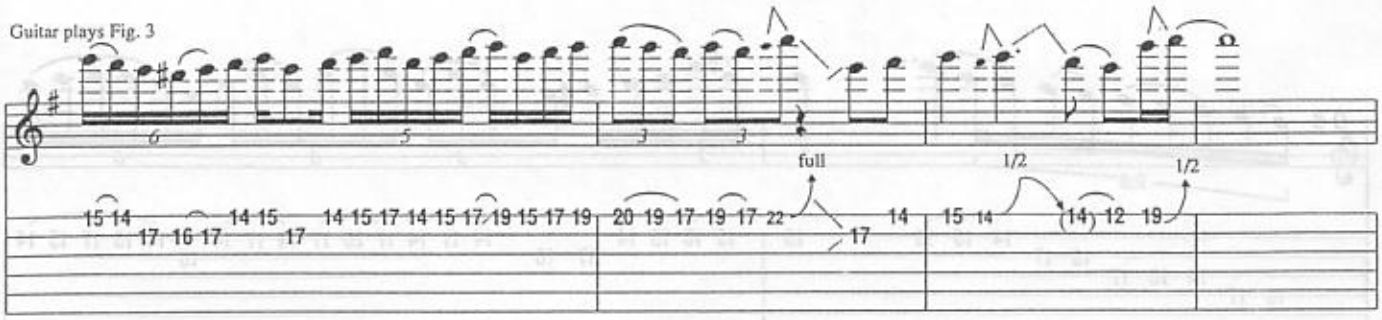
Guitar continues Fig. 3



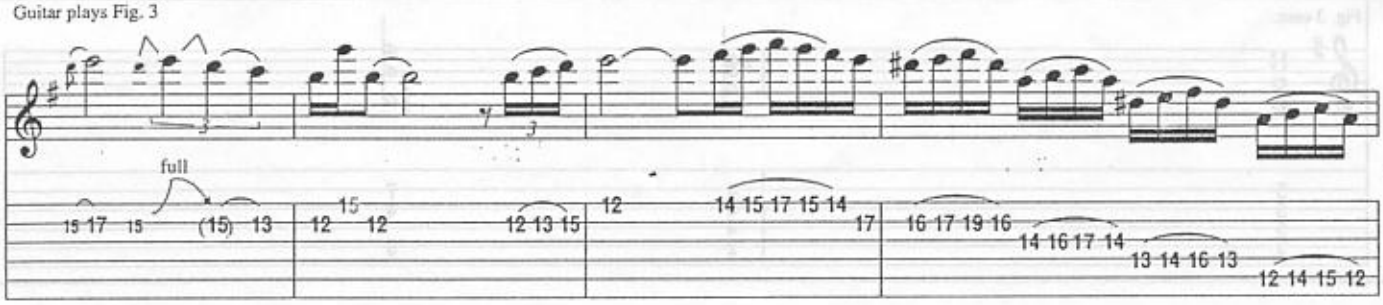
Guitar cont. Fig. 3

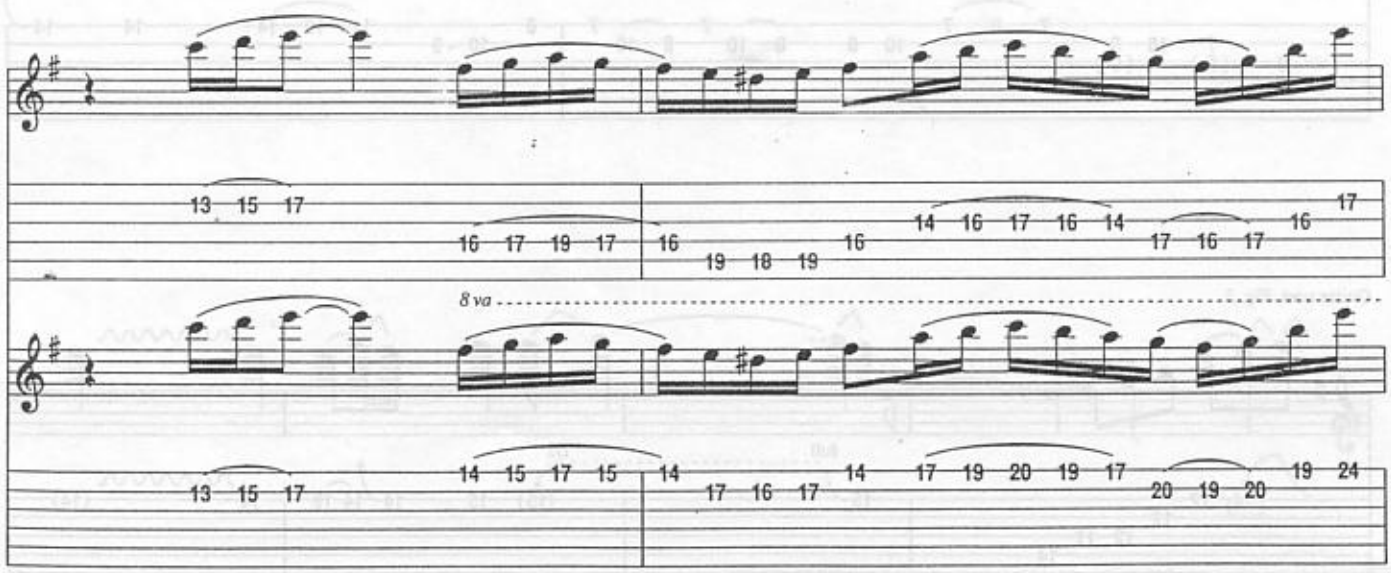


Guitar plays Fig. 3



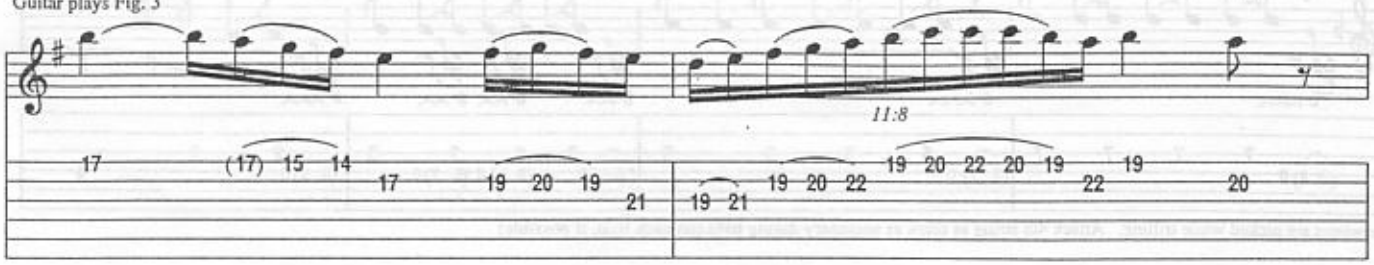
Guitar plays Fig. 3



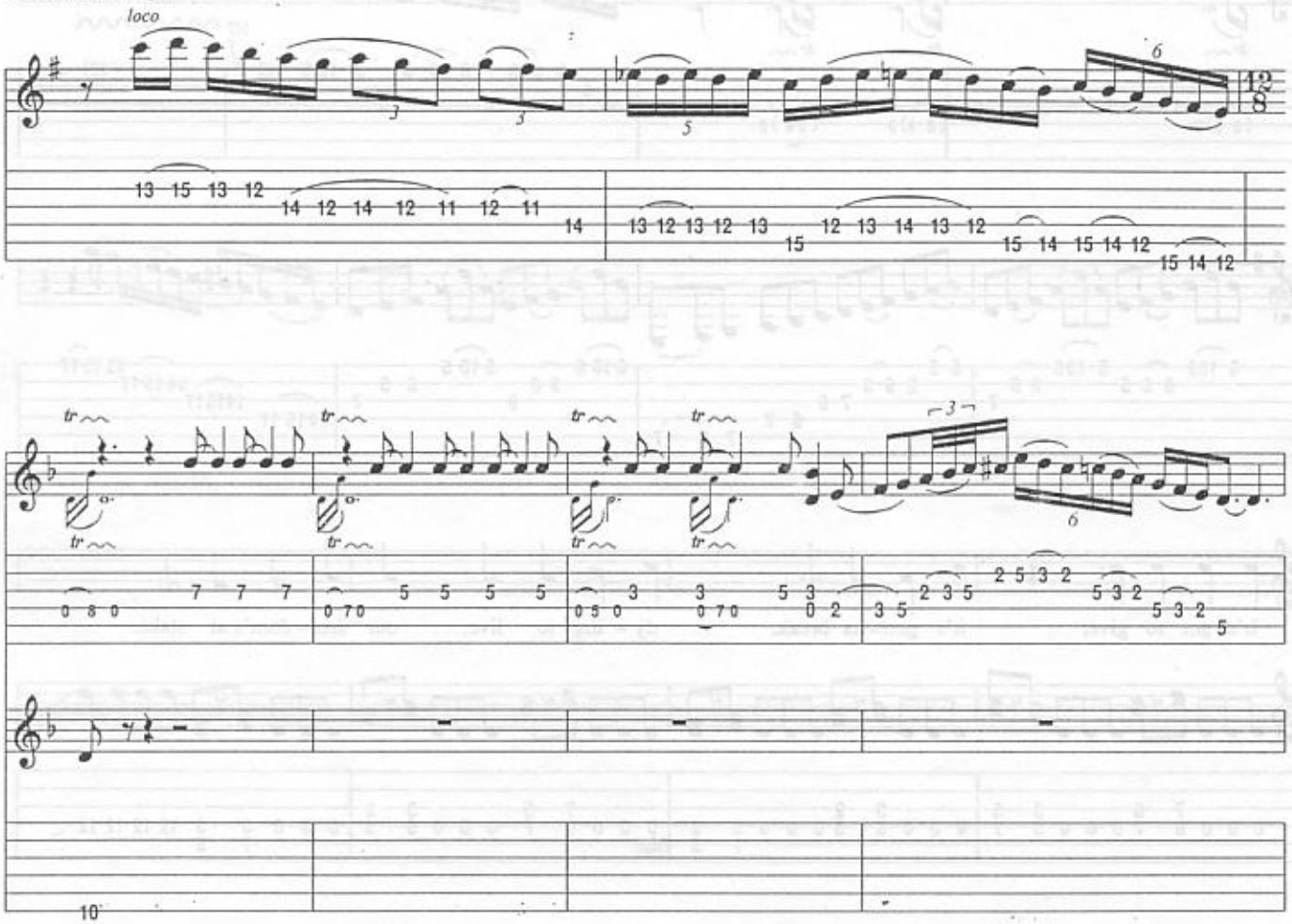


8 va

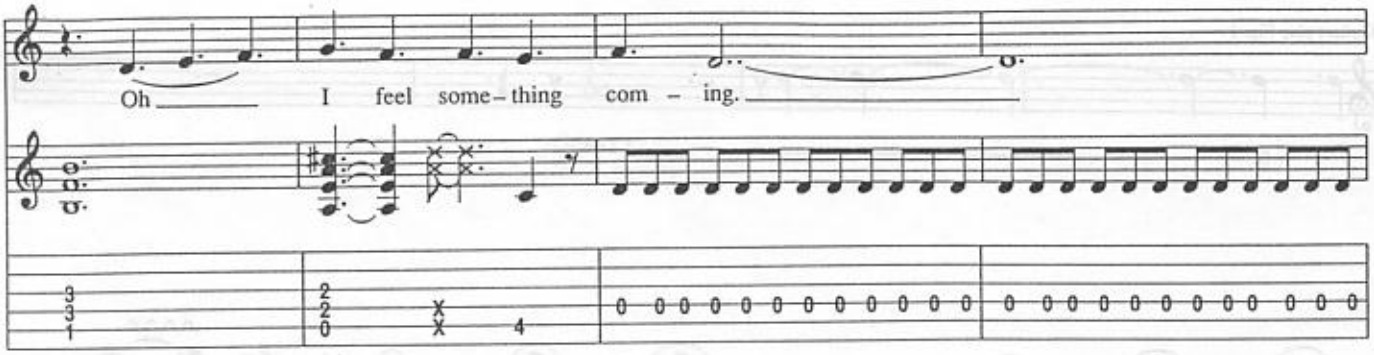
Guitar plays Fig. 3



Guitar continues Fig. 3

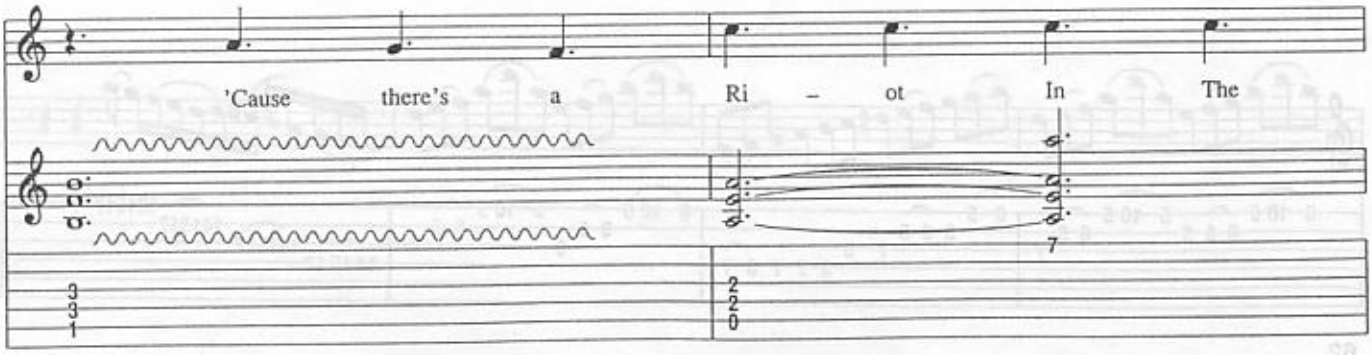


*upstems are picked while trilling. Attack 4th string as often as necessary during trills (on each beat, if possible)

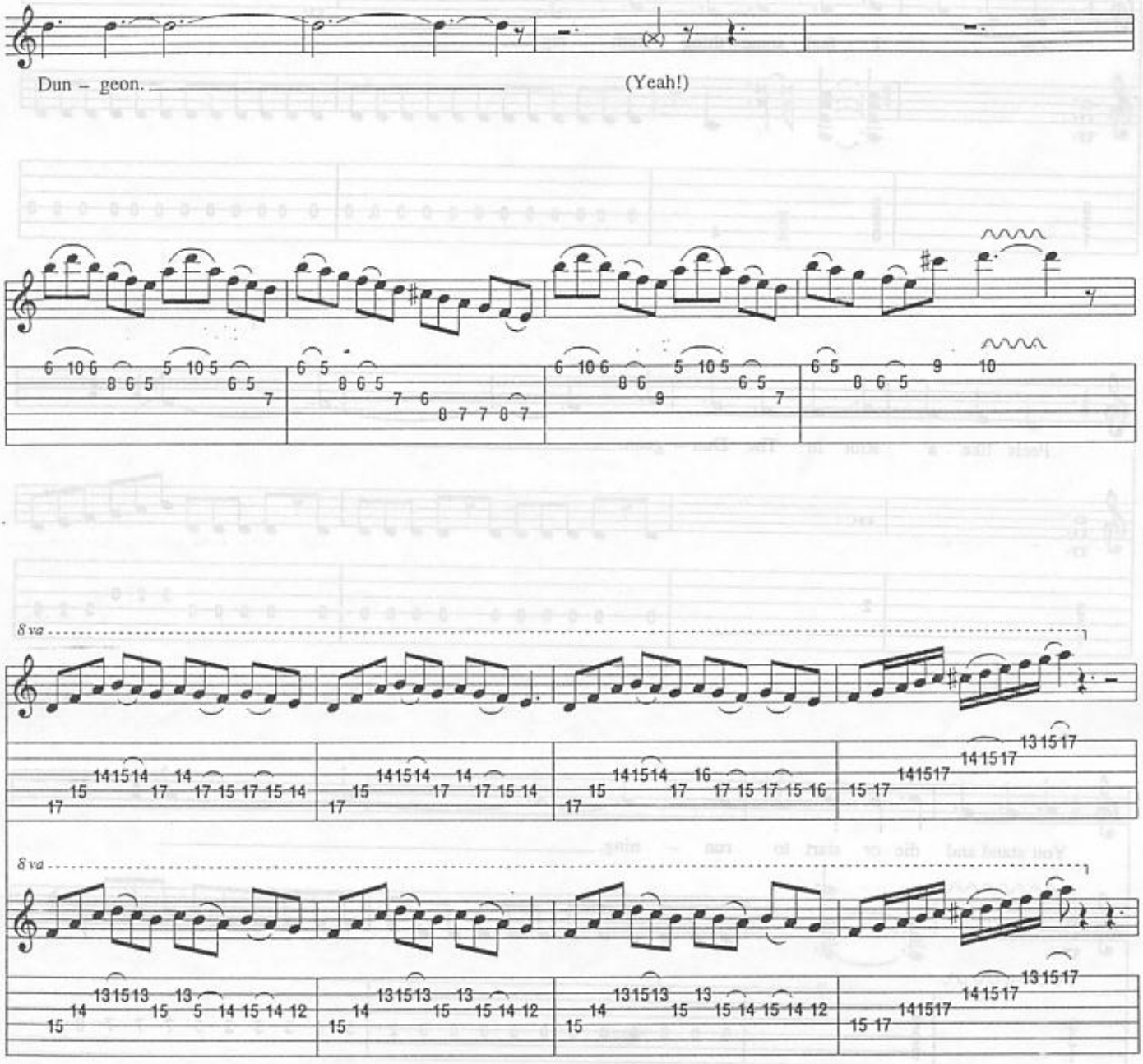

Oh I feel some – thing com – ing.

Feels like a Riot In The Dun – geon.

You stand and die or start to run – ning.


'Cause there's a Ri – ot In The

Guitars play Fig. 1



Deja Vu

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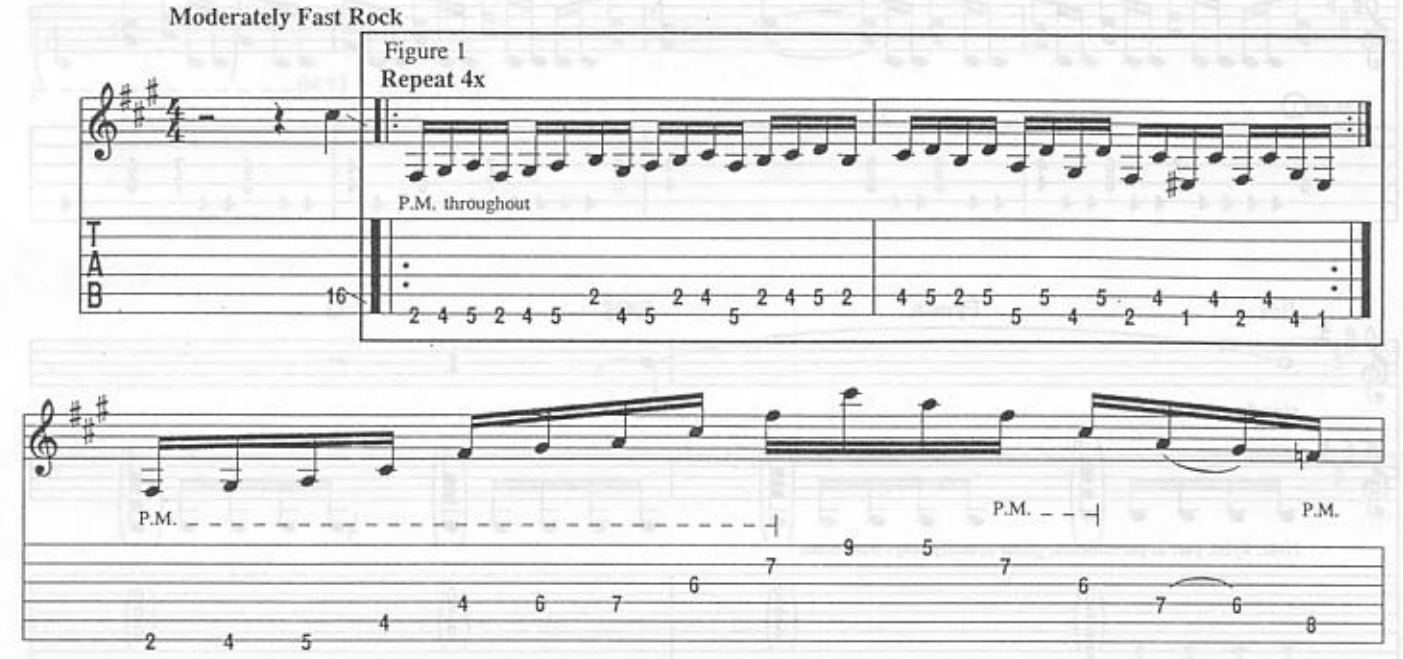

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Do you know who I am.
Do you un-der-
P.M. on 1
(P.M.)

Bm
F♯m/A
E/G♯
G
stand.
Note: kybd. part in parentheses, guitar actually plays bass notes

Chorus

De - ja vu dreams come true. I see my soul in - side of you.
w/bar
w/bar
P.M.

De - ja vu so man-y lives fa - mil - iar spir-its be - hind your eyes.

Guitar plays Fig. 1

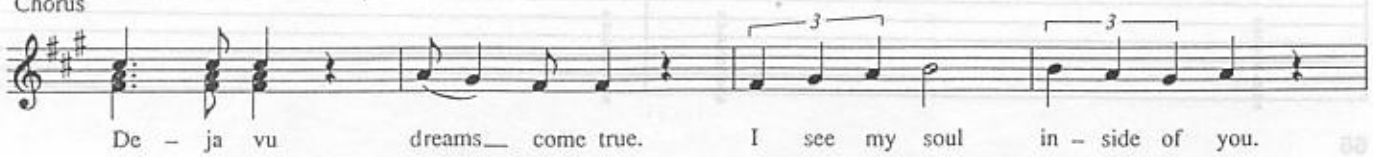
Guitar plays Fig.2

Guitar continues Fig. 2

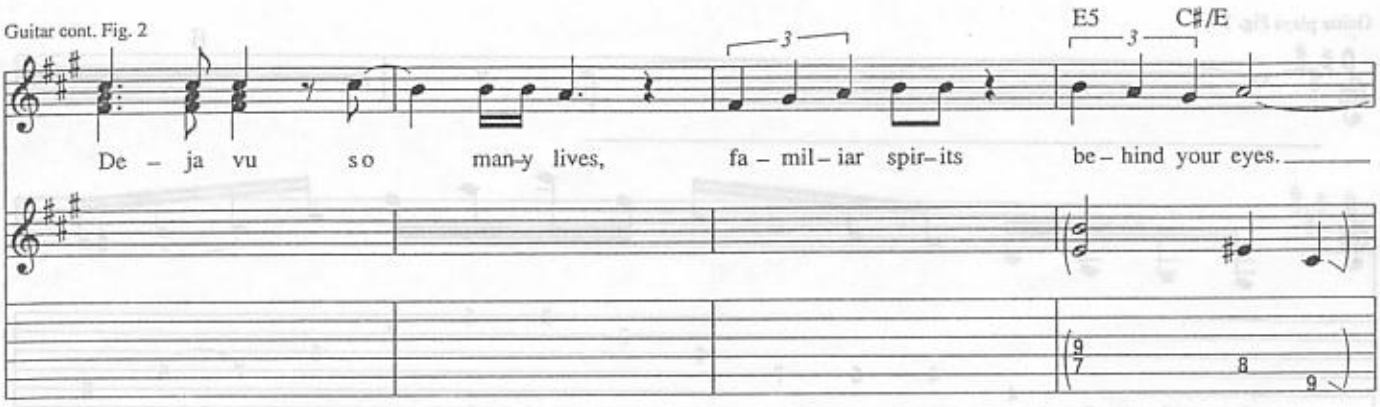
Guitar continues Fig. 2

Guitar continues Fig. 2

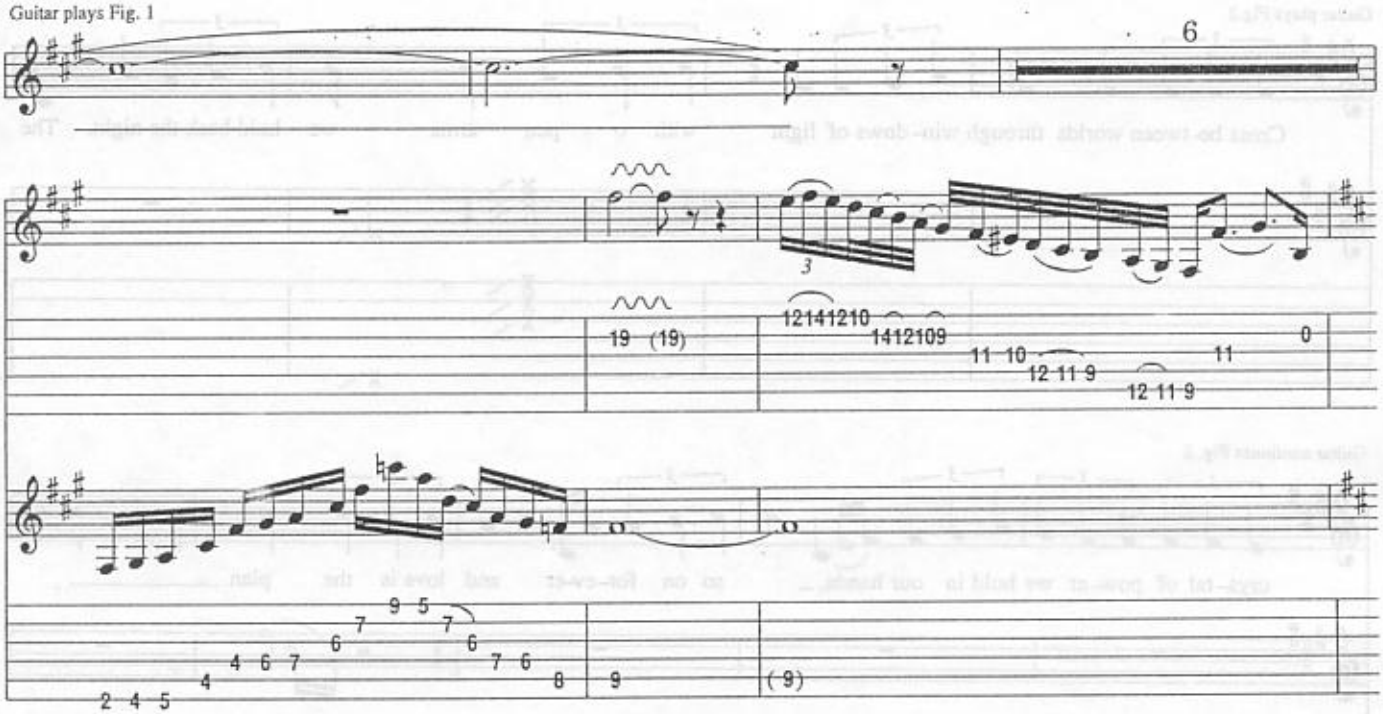
Chorus



Guitar cont. Fig. 2



Guitar plays Fig. 1



rake

8va

8va
D
B/D#
Em
C#/E#

8va
F♯sus4
F♯
C♯
D/C♯
Bm/C♯
8va
8va

8va
8va
8va loco
tr
tr
tr
tr

w/bar
-1
w/bar
-1
full
P.M.
w/wah wah
full

F♯m
D
B/D♯
De – ja vu.
Dreams_ come true.
I see my soul
in – side of you.
P.M.
De – ja vu.
So man – y lives,
we'd meet a – gain.
We'd cross that line._
Guitar plays Fig. 1
De – ja vu.
So man – y lives,_
fa – mil – iar spir–its
be – hind your eyes.
F♯m
D
B/D♯
E
C♯/E♯
De – ja vu.
So man – y lives,
fa – mil – iar spir–its
be – hind your eyes._
Guitar plays Fig. 1
5
De – ja vu.
C5
F♯5
P.M.
P.M.
P.M.

Crystal Ball

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

Guitar plays Fig.1

Moderately

Guitar cont. Fig.1

Guitar cont. Fig.1

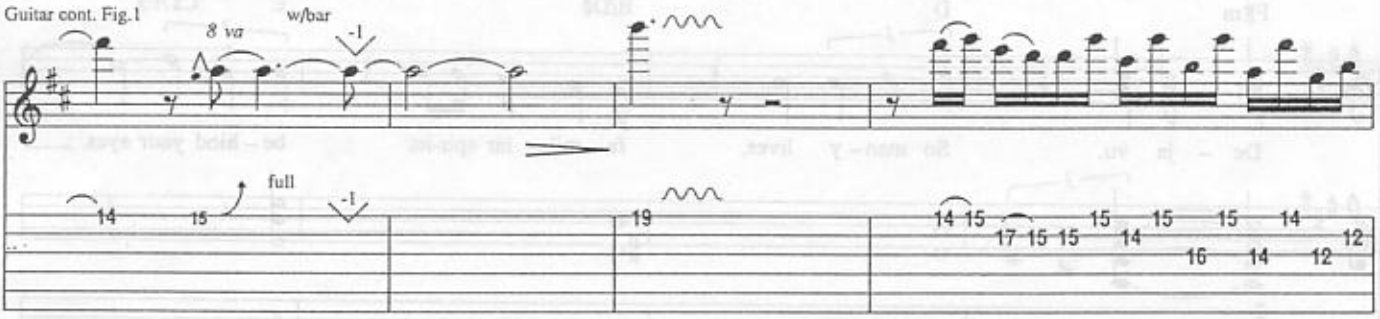
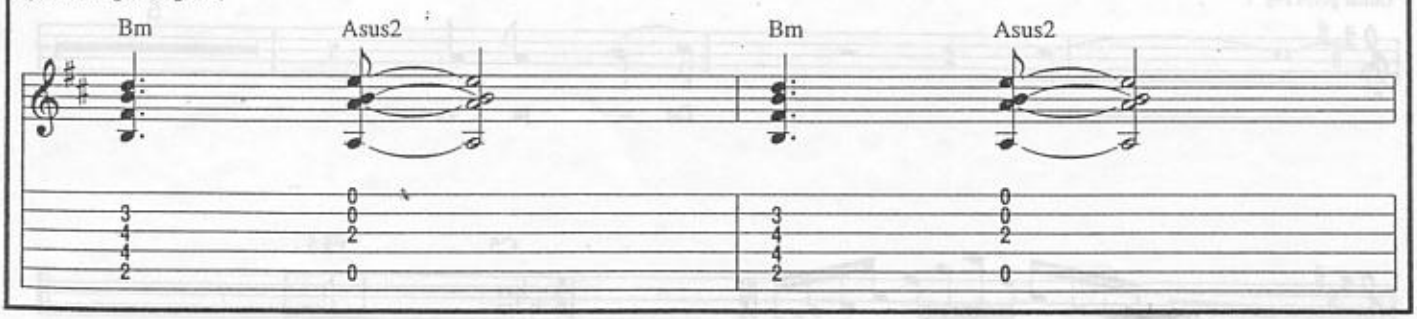


Figure 1

Kybd. (arranged for guitar)



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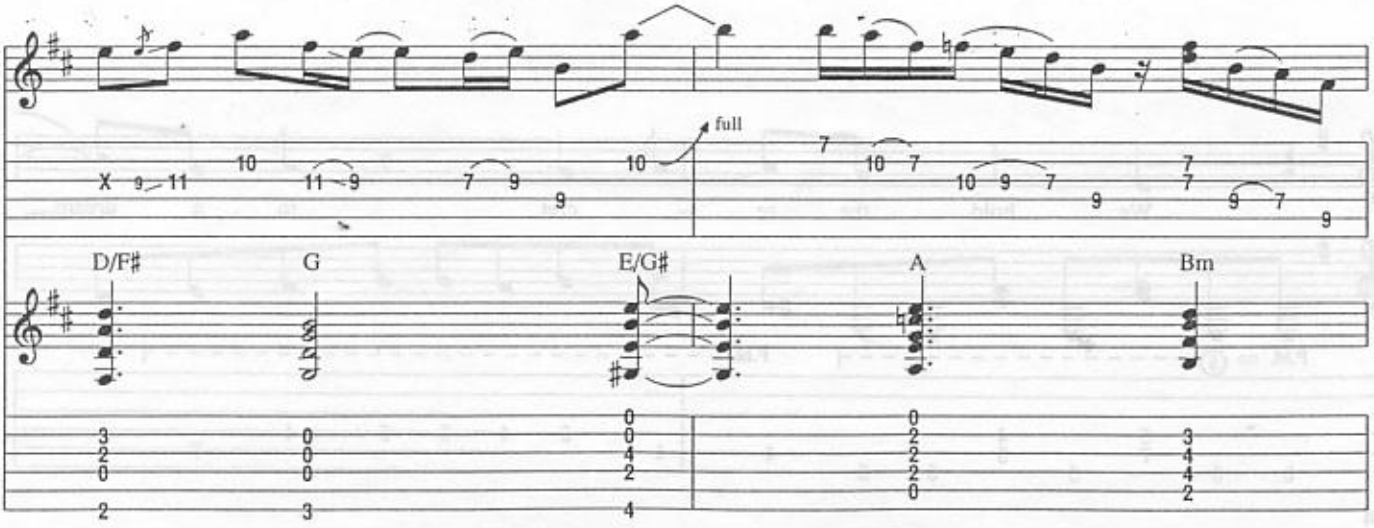
Guitar cont. Fig.1

Guitar cont. Fig.1



Bm
Asus2
Bm
A
Bm
A
Bm(add9)
P.M. on 6
P.M.
P.M. on 6
P.M. on 6
P.M. on 6
We hold the se – cret to a dream.
P.M. on 6
P.M.

We keep it wrapped in chains
P.M. simile
locked in-side a mys - ter - y
we climb a stair - way to the stars
Through door-ways of the heart

Chorus
step in – side the mag – ic starts. Gaze in – to my crys – tal ball
w/pick
P.M.
see what lies be – hind the wall. Can't you feel the won – der of it all
P.M.
with my crys-tal ball.
(P.M. Simile)
You veil your eyes in fan – ta – sy.

Let's pull the cur – tain back dis – tant worlds so much to see.
Gaze in – to my crys – tal ball see what lies be – hind the wall.
P.M.
P.M.
Can't you feel the won – der of it all in my crys - tal
3
ball.

4:3
Come on let me show you the way
I real-ly wan-na hold you
reach out to these hands of fate.
Solo
full
C
A♯o7
Bsus4
B
C♯sus4
C♯
Guitar plays Fig.2
1 1/2
full
F♯m
E/F♯
F♯m
E/F♯

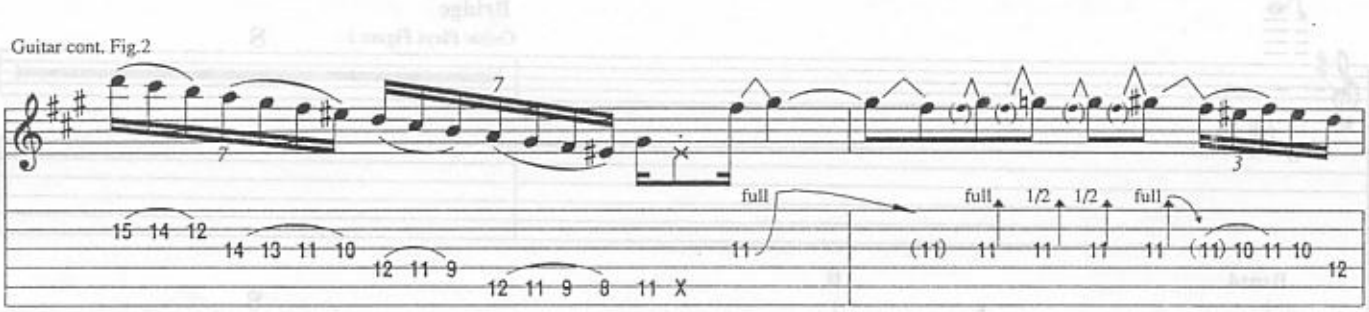
Figure 2

F♯m
E/F♯

Guitar cont. Fig.2

Guitar cont. Fig.2

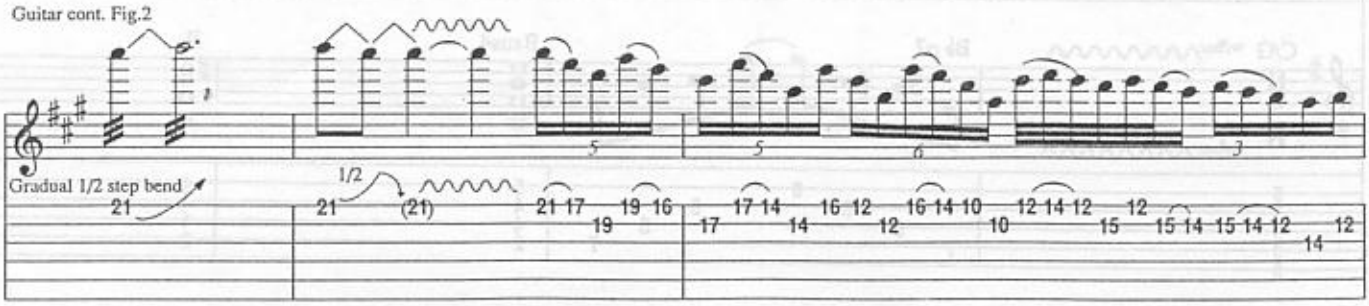
Guitar cont. Fig.2



Guitar cont.Fig.2

Guitar cont. Fig.2

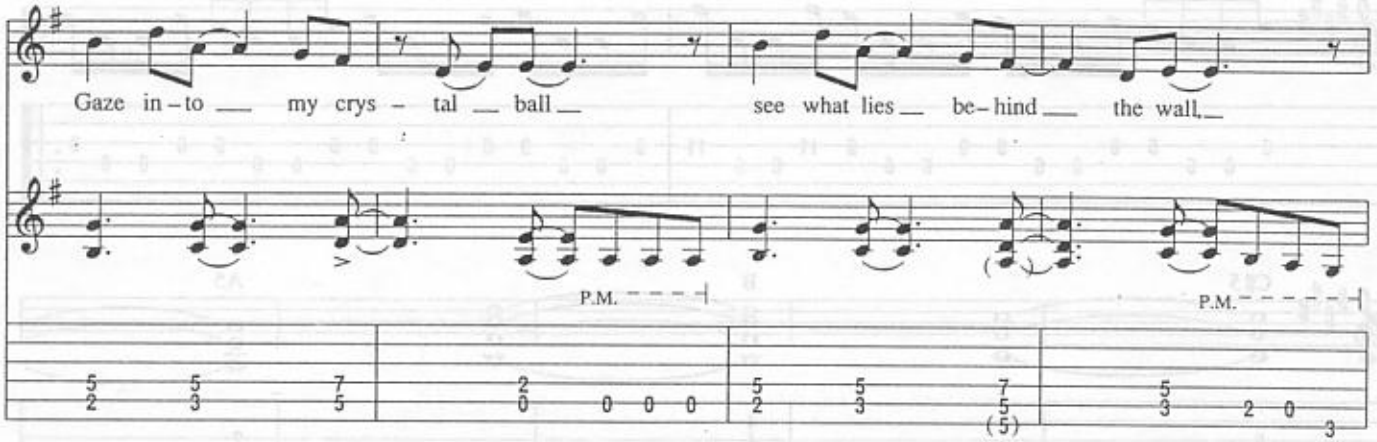
Guitar cont. Fig.2

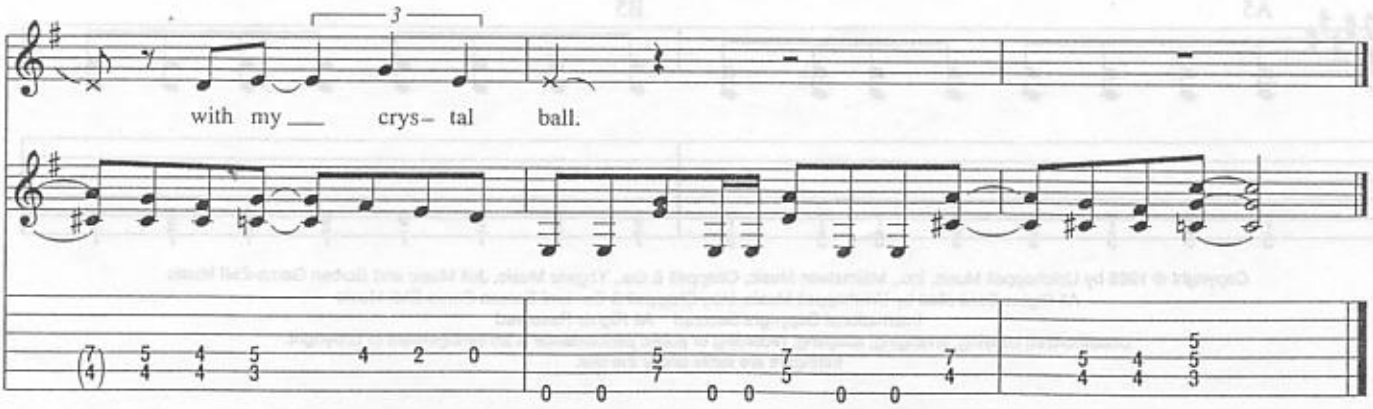


Guitar cont. Fig.2
full
Guitar cont. Fig.2
w/bar
w/bar
Bridge
Guitar Plays Figure 2
8
full
Bsus4
B
8
This is the mo – ment we've been wait – ing for yeah
1/2
C/G
w/bar
w/bar
B♭o7
Bsus4
B

Guitar cont. Fig.2

Chorus





Now Is The Time

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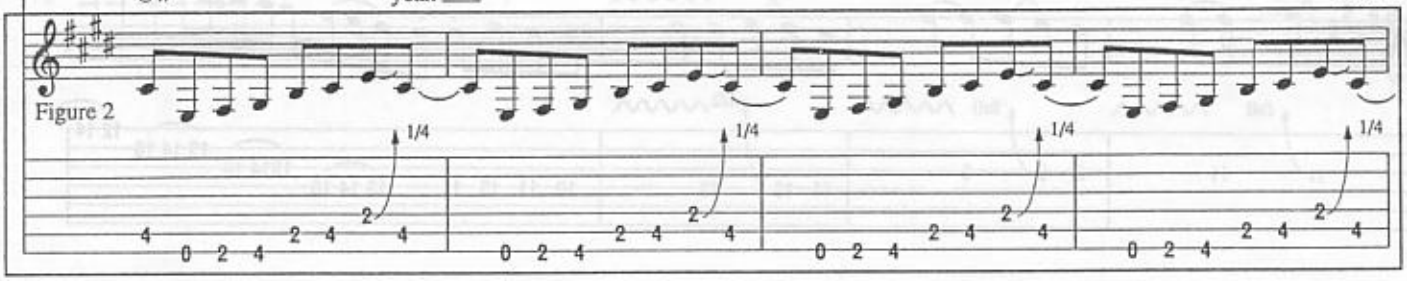
Figure 1

Verse

Ow yeah hold

Figure 2



Guitar cont. Fig.2

on tight in the heat of the night ba – by there can be no es– cape feel –

Guitar cont. Fig.2

– ings right get– ting hard to fight ba – by just how much can I take. Tell –

F♯m

me that it's real ev – 'ry– thing you feel what am I sup– posed to do. Look –

E/G♯ A5 Bsus4 B

in–to my eyes touch me deep in– side let me feel your love cut through.

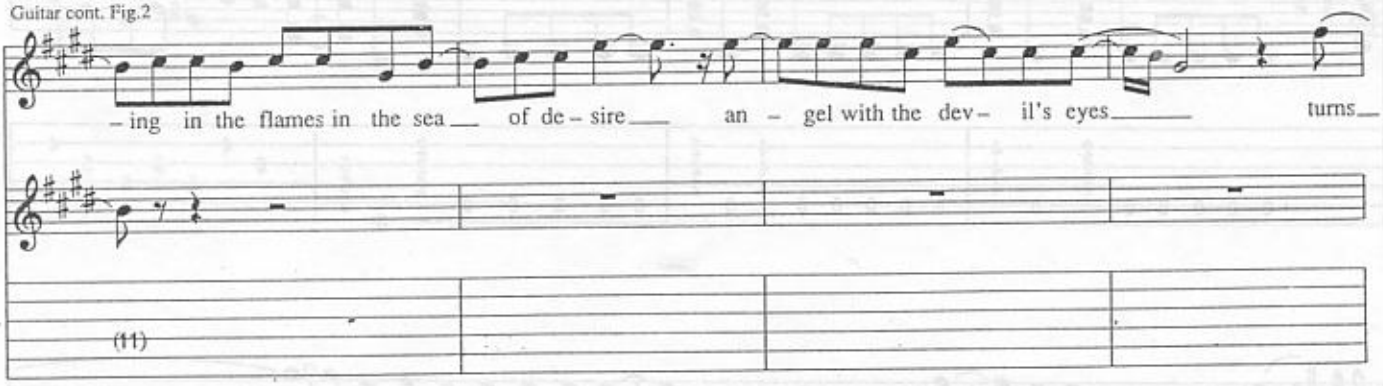
F♯m E/G♯ A5 Bsus4 B

Chorus

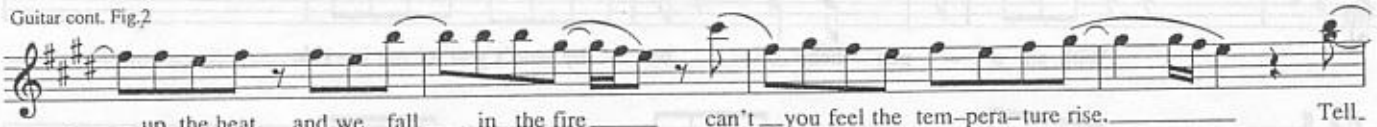
Guitar plays Fig.1

Guitar plays Fig.2

Guitar cont. Fig.2

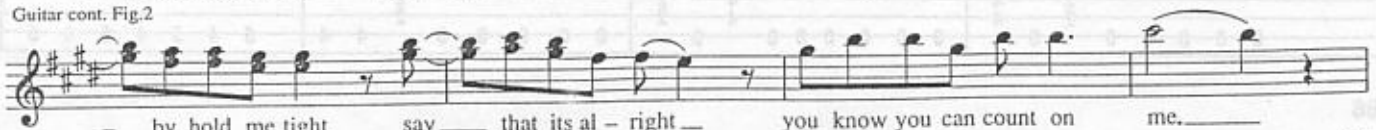


Guitar cont. Fig.2



Guitar cont. Fig.2

Guitar cont. Fig.2



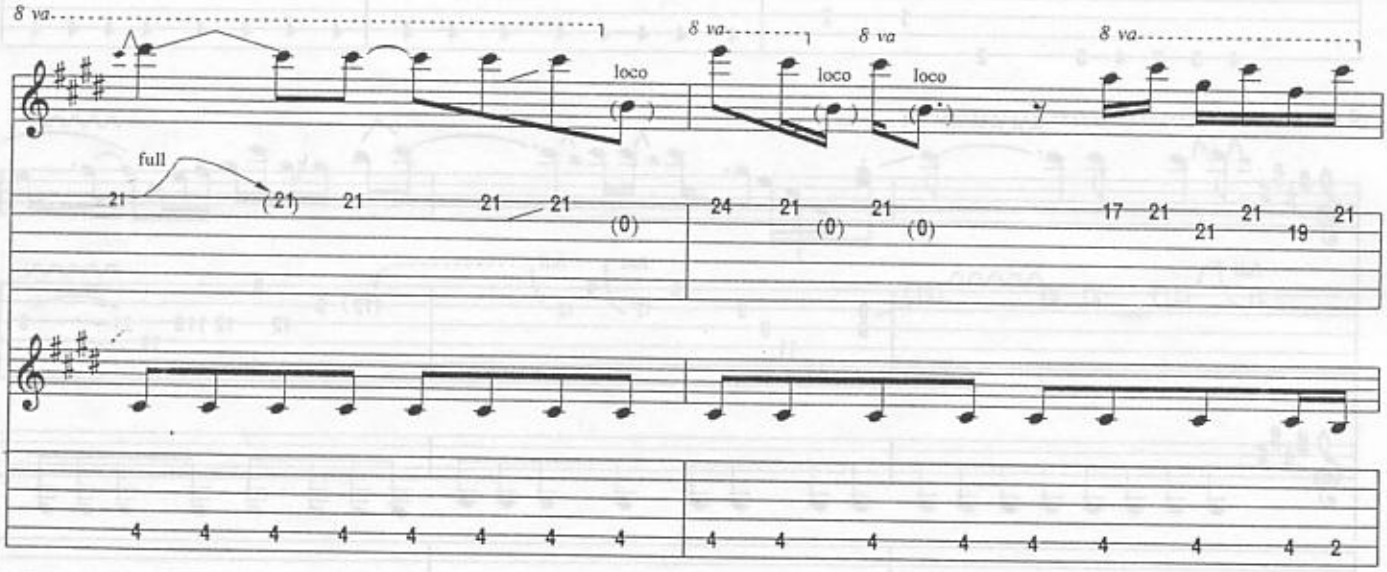
Chorus

Guitar Plays Fig.1

Interlude

let me in – side girl.
8 va
full
1 1/2

8 va


8 va
loco
full

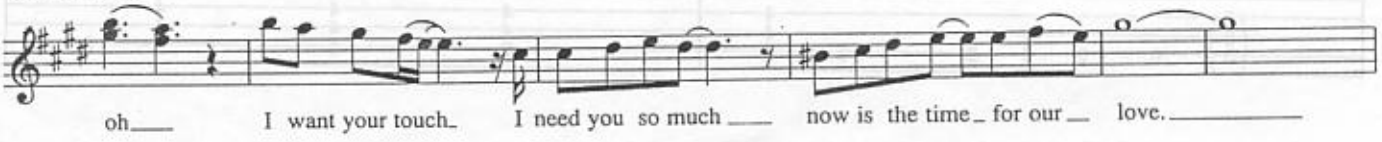
8 va
T
1/2

8 va
full
(19)
3:2
1/2
(16)
(18)
8 va
1/2
(16)
(14)
8 va

Chorus

Guitar plays Fig.1

Guitar cont. Fig.1



Chorus

Guitar cont. Fig.1 (8bars)

oh
8 va
full
1/2
Chorus
Guitar Plays Fig.1 (8 bars)
wait – ed so long for your love.
Now is the time
Chorus
Guitar Plays Fig.1
Fade To End
feel – ing your heart
so close to mine
oh.
w/bar
Now is the time
feel – ing your heart
so close to mine.

Faster Than the Speed of Light

Words and Music by Yngwie Malmsteen and Joe Lynn Turner

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Em
Am
w/bar
F♯/A♯
B
Em
w/bar
Verse
Verse Rhythm Figure
Step in - side the dream ma - chine you've
on a pow-er drive feel the pas - sion of the beast
ah watch it come a - live Oh you're al-most there

ride on sil-ver air
you bet-ter hold on tight she's
fire in the night.
Chorus
Fast-er than the speed of light
Em
Chorus Rhythm Figure (16 bars)
C/E
hug-ging all the curves
hang on to your life.
Am
Bsus4

Fast - er than the speed of light su -
- per charged and fly - ing low liq - uid dy - na - mite
Got

your hands up- on the wheel the ped- al to the floor
now it's time for nerves of steel. Hear the en- gine roar
oh you shoot the thrill head - ing for the kill
got no con - trol to- night she's fi - re in the night.

Fast – er than the speed of light
hug – ging all the curves hang on to your life.
Fast – er than the speed of light su –
– per charged and fly – ing low liq – uid dy – na – mite.

Am
B7
Em
Am
w/bar
w/bar
P.S.
P.S.

Acc.
8 va

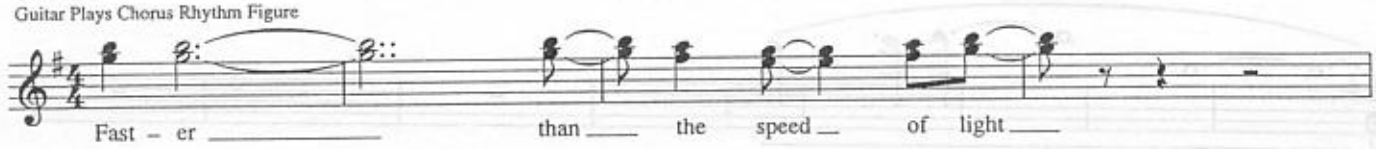
8 va
Repeat Chorus Rhythm Fig. (16 bars)
1/2
full

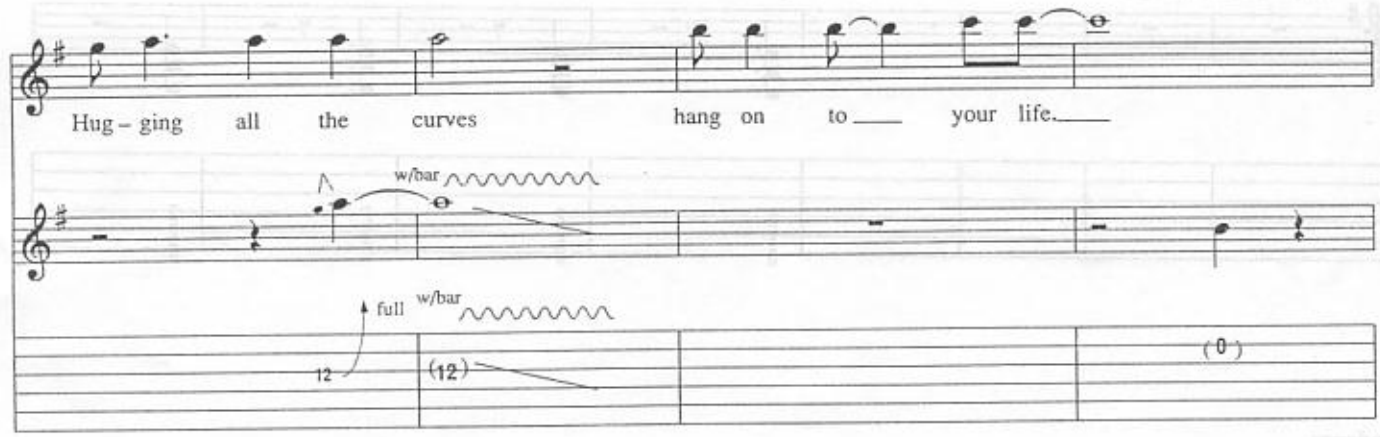
full
full
full
1/2
Keyboard Solo
End Rhythm Fig.
Kybd Solo Cont'd
10
(Solo Guitar Tacet)
P.S.
P.S.
1/2

w/bar
w/bar
w/bar
-1
w/bar
Play Verse Rhythm Figure
Rev it to the red line you're tear – ing up the street
8 va
22
full
12 cyl– in – ders and she's all mine too tough to beat.

Chorus

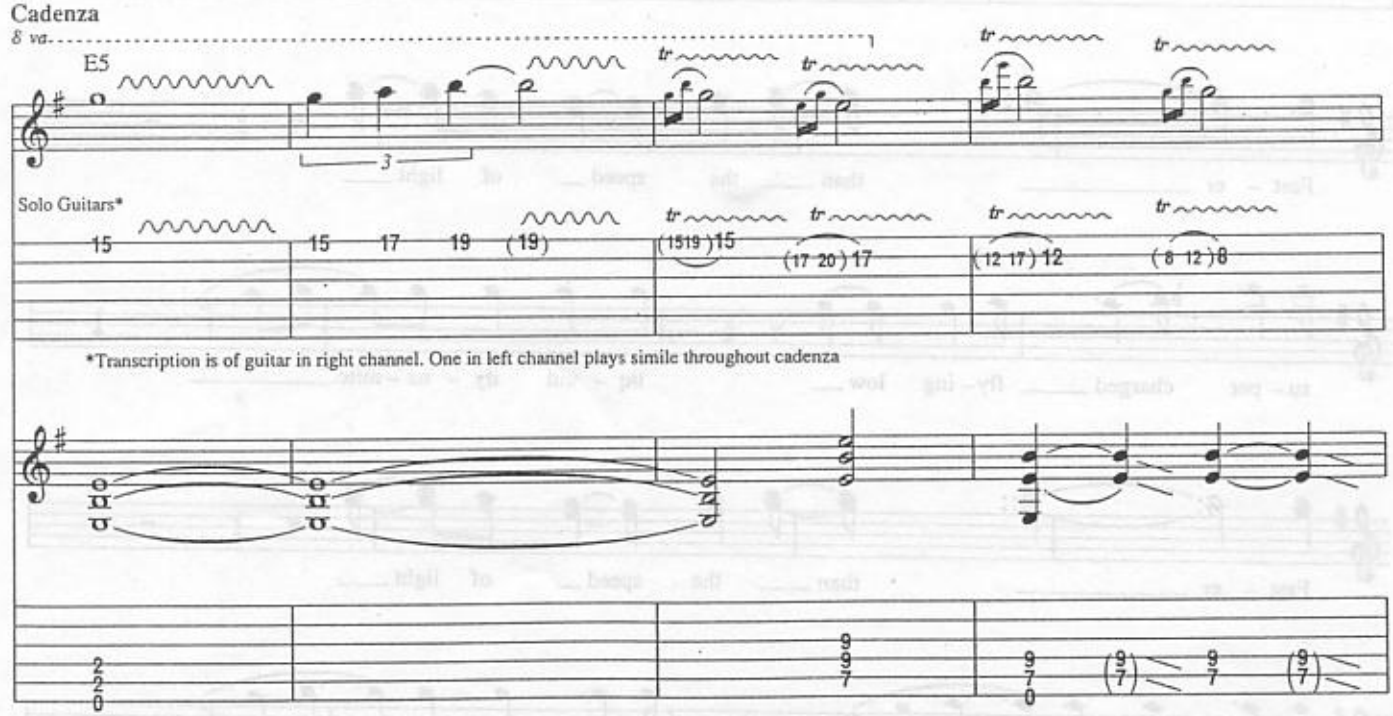
Guitar Plays Chorus Rhythm Figure





Fast – er than the speed of light
su – per charged and fly – ing low liq – uid dy – na – mite.
Guitar 2 plays simile Intro

Cadenza


8 va
E5
Solo Guitars*
*Transcription is of guitar in right channel. One in left channel plays simile throughout cadenza

C/E
tr
8 va
let ring
D/E
full
loco
E5

Memories

Capo V

12 string guitars

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(Guit. III plays cues last time only)

Krakatau

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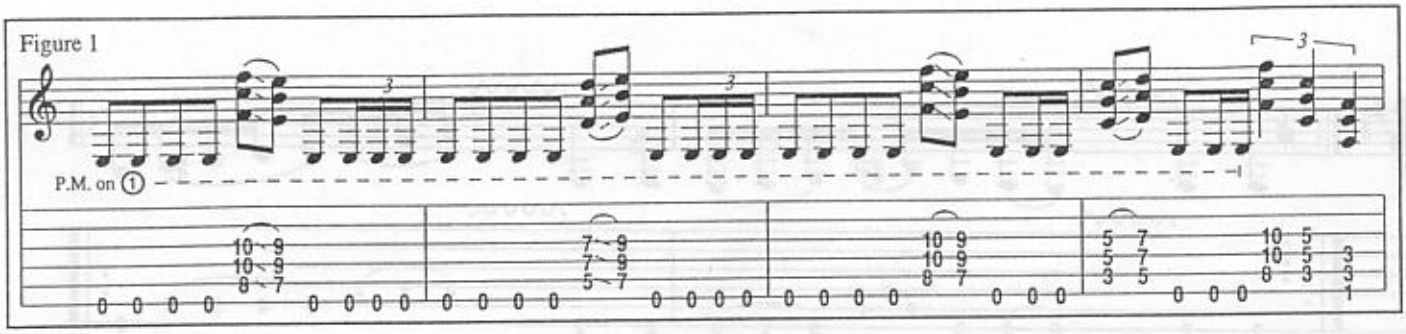
Freely
w/bar
w/bar
-2 1/2
1/2
a tempo

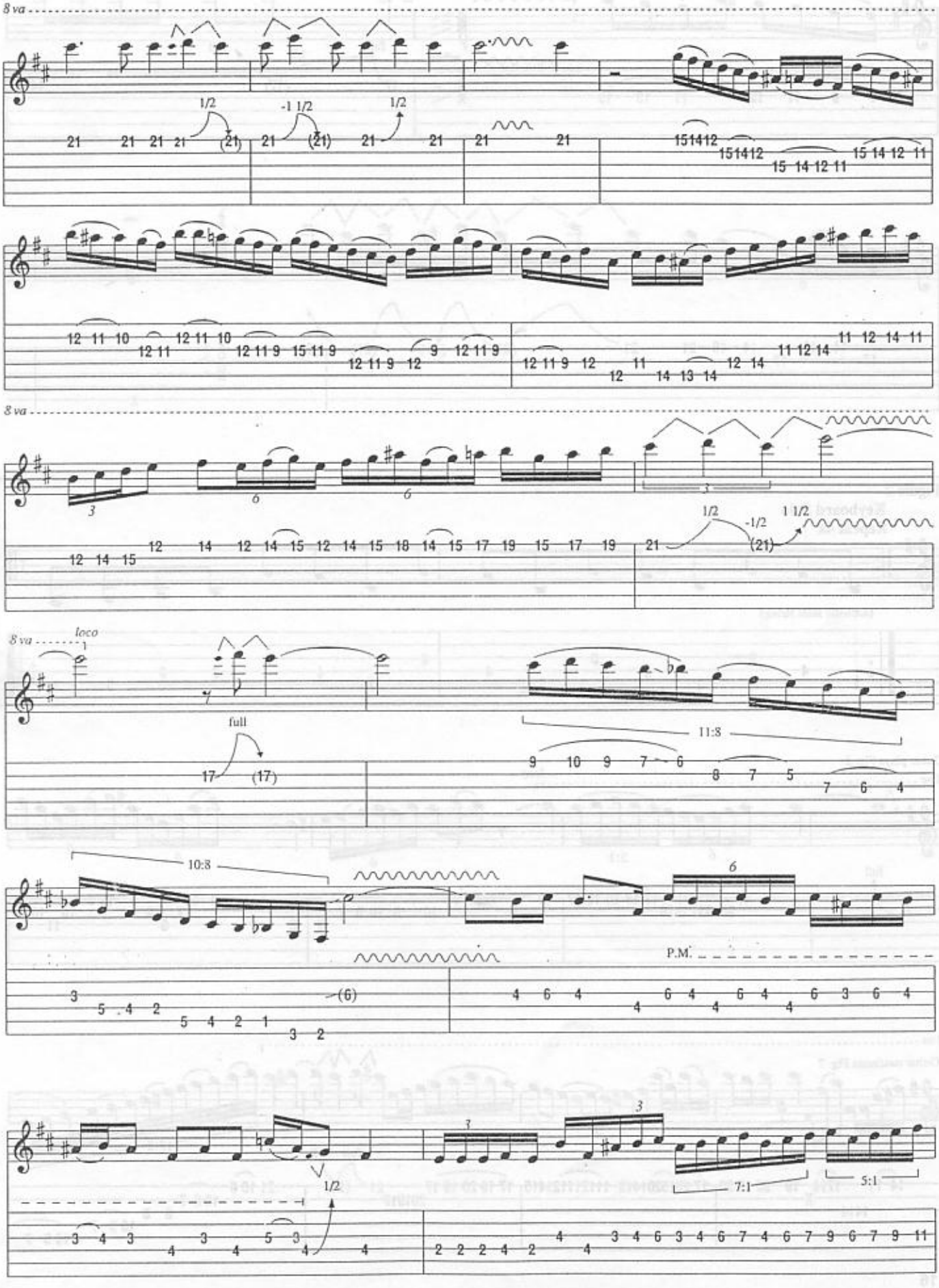
Figure 1



Repeat 3x

w/bar
-2 1/2
w/bar
2 1/2
8va
full

8 va
w/bar
w/bar
tr
tr
full
full
8 va
full


8 va
1/2
-1 1/2
1/2
21 21 21 21 (21) 21 (21) 21 21 21 21
151412
151412
15 14 12 11
15 14 12 11
12 11 10 12 11 12 11 10 12 11 9 15 11 9 12 11 9 12 9 12 11 9
12 11 9 12 12 11 14 13 14 12 14 11 12 14 11 12 14
8 va
3 6 6 3
12 14 15 12 14 12 14 15 12 14 15 18 14 15 17 19 15 17 19
1/2
-1/2
1 1/2
21 (21)
8 va
loco
full
17 (17)
11:8
9 10 9 7 6 8 7 5 7 6 4
10:8
6
3 5 4 2 5 4 2 1 3 2 (6)
P.M.
4 6 4 4 6 4 4 6 4 4 6 3 6 4
3
3
1/2
7:1
5:1
3 4 3 4 3 4 5 3 4 4
2 2 2 4 2 4 4 3 4 6 3 4 6 7 4 6 7 9 6 7 9 11

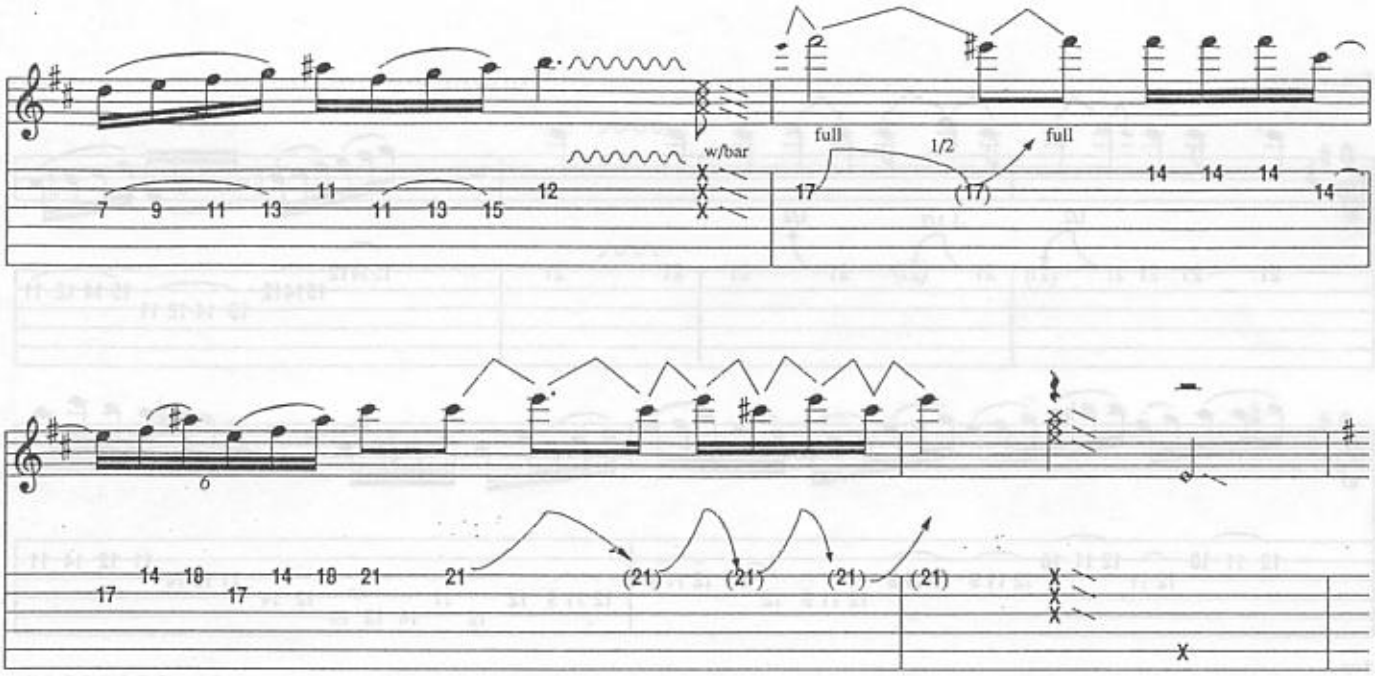
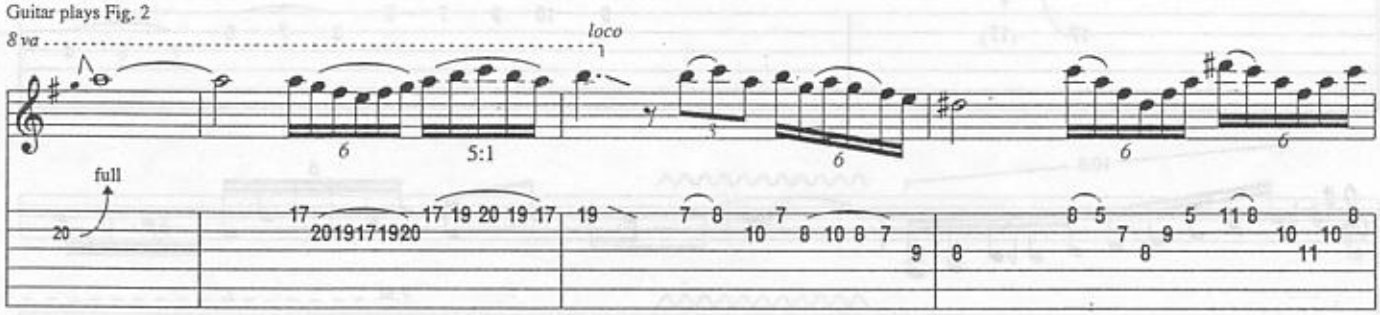
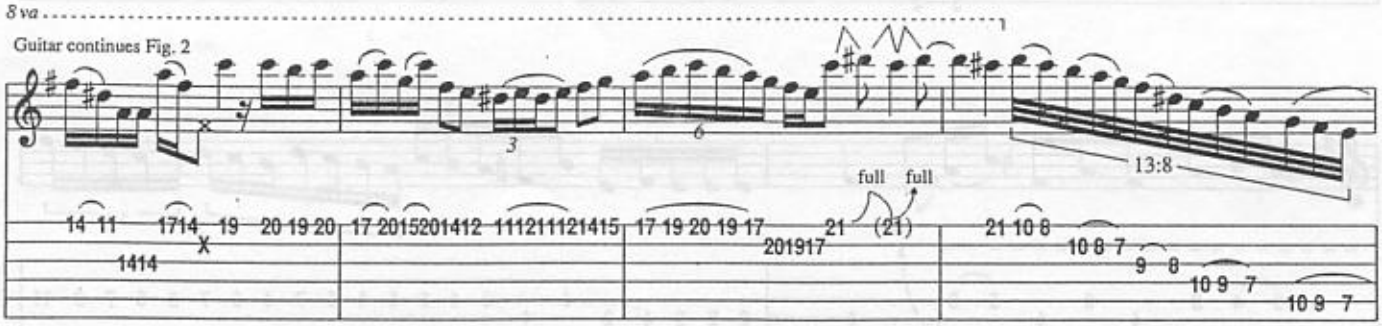


Figure 2

Keyboard Solo
Repeat 4x

Guitar plays Fig. 2

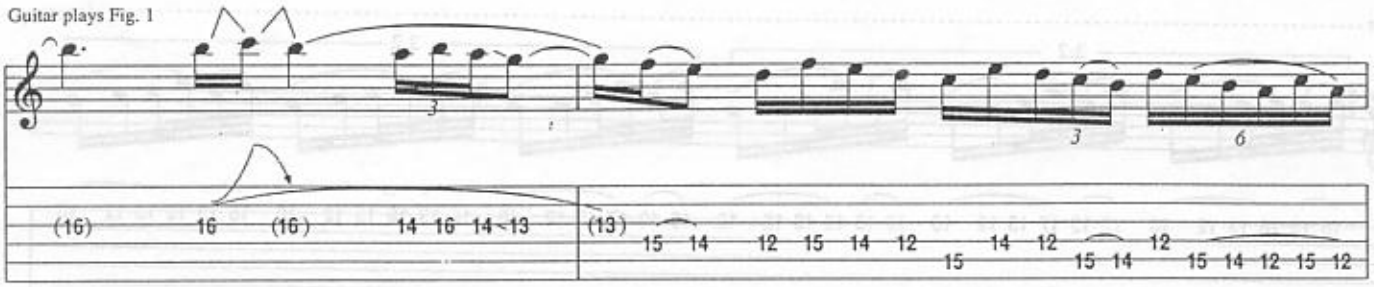


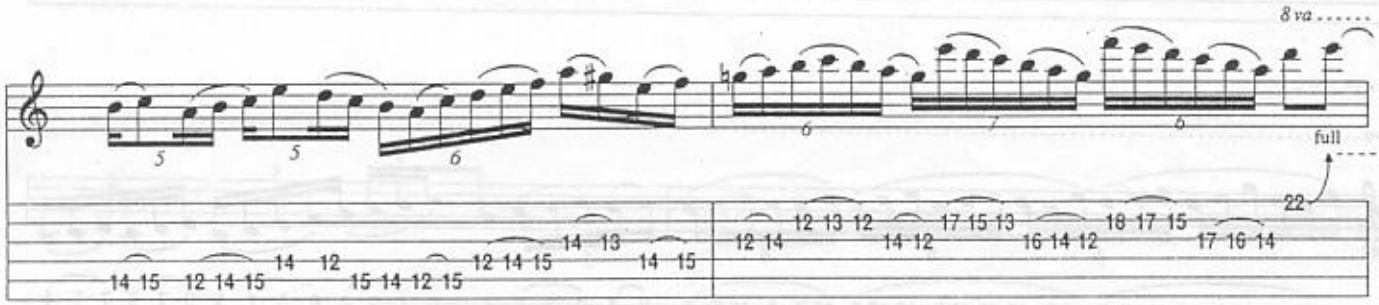


Keyboard Solo

Guitar plays Fig. 2

Guitar plays Fig. 1





Keyboard

8 va
3:2
8 va
3:2
3:2
8 va
loco
8 va
7:1
(0)
*unintended

3
8va
full
8va

Repeat and Fade